

# CARTOONIFY IMAGE

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## Abstract:

Cartoonification is an image with the metamorphosis of an image into its cartoon form. In this paper, we've set up numerous operations on the Internet to convert images into a cartoon effect. The cartoon style has a unique style identification with a high position of meaning, abstraction, and the cardboard image tends towards clean edges, smooth color and fairly simple textures. An image process could be a methodology for performing some operations on an image. It's a kind of signal process where the input is an image and the output can be an image or features related to that image. The main thing of the design is to describe objects or convert a real image into a cartoon effect. Converting real-world images into cartoons using some tools, software, and accessories of some products is known as a cartoon image. Our system takes a set of images to draw on the input image we took. Cartoonify Reality is an OpenCV design that uses OpenCV core functions and the K-Means clustering algorithm to perform image processing and cartoonify them. K-Means clustering is a clustering algorithm in which  $n$  samples are divided into  $k$  clusters. And also we will import the easygui, numpy, matplotlib, tkinter libraries to make the input image as a cartoon image.

**KeyWords:** K-Means, OpenCV, Cartoonification

## 1. INTRODUCTION

In this composition, we will produce one intriguing operation that distorts the image handed to it. We'll

use python and OpenCV to produce this cartoonifier. This is one of the instigative and exhilarating operations of machine literacy. We'll also see how to use libraries like easygui, Tkinter and further while erecting this. Then you have to elect an image and also the operation will convert that image into its cartoon form. We make this operation substantially using OpenCV and python as programming languages. Cartoon is a popular art form that has been extensively used in colorful scenes. A cartooning image is a film that relies on a sequence of illustrations for its vitality. ultramodern cartoon vitality workflows allow artists to use a variety of coffers to produce content. Some notorious products have been created by turning real-world photography into usable accessories for cartoon scenes, a process called image mock.

## 2. LITERATURE REVIEW

Xinrui wang and zinze yu proposed three cartoon representations grounded on their observation of the gesture of cartoon oils face representation, structure representation, and texture representation. Image processing modules are also introduced to prize each representation. Anusha Pureti, Ch.Sravani Y. Pavan kumar, T. Venkateswarlu, G. Jahnvi A. Hema proposed an e-visual fashion for rooting objects from animated images and depends on broad hypotheticals linked with shading and areas of particulars in animated images, particulars are generally attracted to the focal point of the image, the underpinning tones are the more sensitive gravitated to the edges of the image and item colors are less tactile to the edges.

Debasish confidante and Ashim Jyoti Gogoi considered textured images and proposed to model their texture content using a set of perceptual meaning features and applied them to content- grounded image reclamation and proposed a new approach to image reclamation on the Internet. The foremost work on image reclamation by content was done by Ning- San Chang and King- Sun Fu in their paper Query- by-Pictorial- illustration. They introduced Query- by-Pictorial- illustration as a relational query language for handling queries involving both pictorial and conventional relations.

### 3.HARDWARE AND SOFTWARE REQUIREMENTS

- Processor : intel i3 or i5
- RAM : 4GB or higher
- Hard disk : 500GB minimum
- Visual studio Code
- Tkinter
- Numpy

### 4.PROPOSED ALGORITHM

#### K-Means algorithm

K- Means clustering is a clustering algorithm in which n compliances are divided into k clusters. You might be wondering why we need this? The answer is simple, suppose about the problem by considering every pixel in the image. Each pixel in an image is represented by 8 bits, which means that each color channel can have 256 possible tingesvalues.However, the number of tones is reduced, If we now group the 8( n) bits( compliances) into 5( k) bits. K- Means clustering substantially performs two tasks:

- 1) Find the stylish value for K of the center points or centroids by an iterative process.
- 2) Match each piece of information with its nearest Centre.

Those information centers that are close to a particular K-center form a group. It's a centroid grounded algorithm where each pack is related to a centroid. The introductory point of this computation is to limit the quantum of distances between a data point and their affiliated clusters.

### 5.SYSTEM DESIGN

The procedure to convert the real- world image to the instigative outlined image is given below

1. The first step is to make the main window of our operation which includes buttons, markers and title.
2. This step includes to convert the input image in to the greyscale image.i.e BGR2GRAY.
3. Median blur we use this system to give the blur effect for the produced grayscale image.
4. the main part in this step is to punctuate and retrieving of the edges. And this is done by the adaptive threshold fashion.
5. we mask the image just to remove the noise produced in the image. And this masking can be done by the Bilateral Filter.
6. Then comes the beautiful step where we need to give the cartoon effect for the image. K- Means came into existance where it also helps for the color quantization.

One reason to do so is to reduce memory. occasionally some bias may have similar limitations that they can only produce a limited number of colors. Color quantization is also performed in these cases. Then we use k- means clustering for color quantization.

### 6. IMPLEMENTATION AND RESULTS

The Implementation and the result obtained for this project are shown below



Fig1. Original image.



Fig5. Masking the image



Fig2. Grayscale image



Fig6. Final Cartooned image



Fig3. Smoothing



Fig4. Retrieving edges

## 7.CONCLUSION

Eventually we get the cartooned image as shown over. Contains all 6 image slants. And the final image is a cartoon image. This operation is erected to turn an original boring image into an instigative outlined image. This paper aims to give all the required information for this operation. It also explains the part and significance of the k- means clustering algorithm. And this can be used without any limitations regarding the color and the tones.

## 8. REFERENCES

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