

“Consumer Attitudes Toward Fast Fashion vs. Handloom Products”

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Abstract

This research is based on the contrast between consumer attitudes towards fast fashion and handloom products. Fast fashion refers to a world of affordability, trendiness, and quick availability, while handloom products reflect cultural heritage, craftsmanship, and sustainability. The study will try to understand modern consumers' perceptions of these two fashion segments, factors that may determine their choice, and how awareness of sustainability influences their decision-making. The study shall present an analysis of emerging fashion preferences through a survey-based analysis and suggest ways to promote handloom textiles in the competitive global market.

Introduction

Consumer Attitudes Toward Fast Fashion vs. Handloom Products

Over the last two decades, the fashion industry has gone through a sea of change driven by changing consumer lifestyles, technological advancement, and the rising impact of social media. In this dynamic environment, two categories-Fast Fashion and Handloom Products-present starkly contrasting approaches to fashion production, cultural identity, and sustainability. Understanding the attitude of consumers towards these two categories is very critical to find out evolving trend preference, ethical awareness, and motives to purchase among modern consumers.



Fig 01 : Fast Fashion vs. Handloom Products

Fast Fashion Fast Fashion describes a phenomenon of the rapid production of low-cost, trendy garments inspired by today's runway fashions. Large labels depend on short-term cycles, inexpensive synthetic or blended fibers, computer-controlled manufacturing systems, and bulk quantities. They can then provide frequent styling changes and a continuous flow of new designs. Obviously, this is especially appealing to young consumers who desire variety, trend alignment, and budget-friendly fashion. The accessibility and low price point of fast fashion provide an environment in which the consumer can update their wardrobes frequently without financial constraints. With these advantages, though, come serious concerns regarding environmental pollution, textile waste, excessive water consumption, and unethical labor practices.

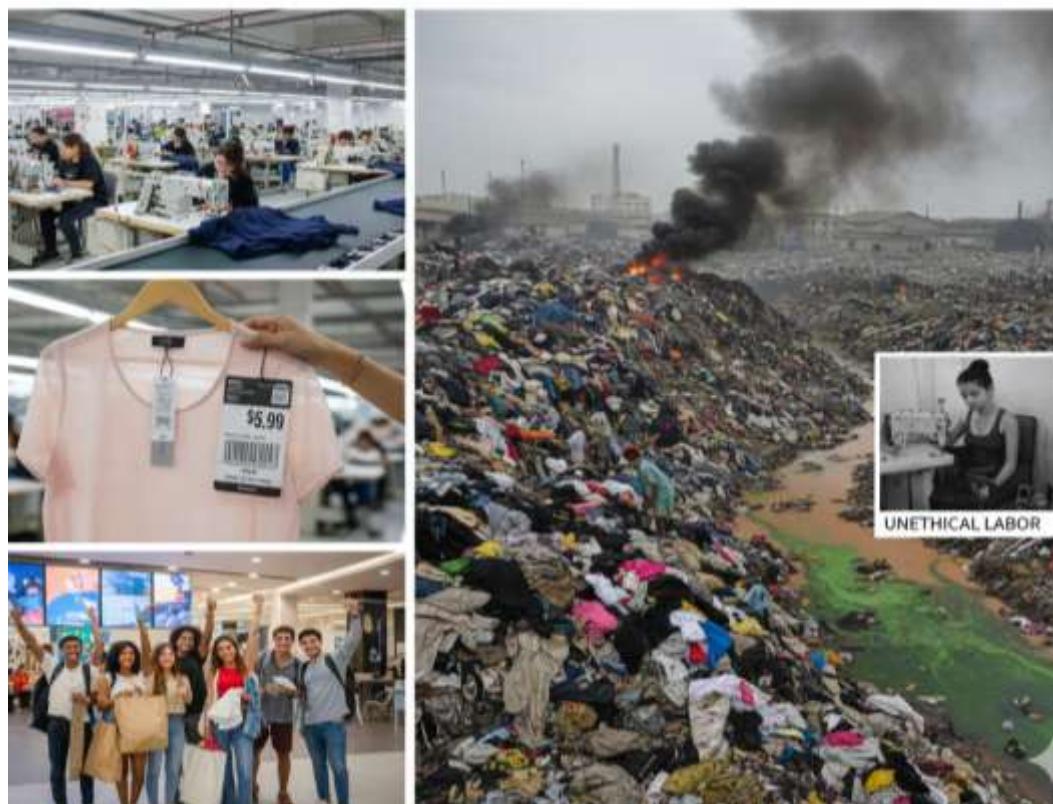


Fig 02 : Fast Fashion Recycle

On the other hand, Handloom Products signify slow, high-quality, and rich cultural textile heritage. Handloom fabrics are woven by hand using age-old techniques. Such textiles embody the spirit of regional identity, fine craftsmanship, and ecological sustainability. Because of the general use of natural fibers, such as cotton, silk, wool, or linen in their making, handloom products are usually eco-friendly and biodegradable. They are known for being durable, unique, and fine in craftsmanship. However, handloom products face areas of disadvantage over machine-made products, such as higher production costs, limited accessibility, inadequate marketing, and competition from machine-made textiles.

From a research point of view, while fast fashion has been widely researched from the perspective of environmental impact, consumer psychology, and market growth, few studies have examined how consumers directly trade off between affordability and cultural or ethical value. Understanding how to strike a balance between price sensitivity and cultural appreciation for sustainability is key to future growth in the handloom sector. In fact, research will also uncover how innovations in design, marketing, and adherence to quality standards might favorably position handloom textiles among younger groups of buyers.



Fig 03 : Handloom

This study, therefore, tries to explore these dynamics through an analysis of consumer perception, attitude, and behavior towards the handloom and apparel categories. The key driving factors it tries to identify are sustainability awareness, cultural value, aesthetic appeal, perception of quality, and price consideration. Such a comparison will then bring out how consumer choices are made and what strategies could help strengthen the handloom industry's position in a highly competitive fast-fashion environment.

Finally, this research will provide insights into the thinking of modern consumers about their attitude, emotions, and decision-making in regard to fashion. The findings will thus be of immense benefit to policymakers, designers, handloom cooperatives, retailers, and sustainable fashion. By bridging this information gap, the research can support the development of more targeted marketing approaches, design innovations, and awareness creation efforts that strengthen the position of handloom products in the global market, with a view toward ethical and sustainable fashion practices.

Importance of the Study

1. Improves subject comprehension.

The study helps in gaining in-depth knowledge of the topic so that one can understand the concepts, theories, and practical applications more clearly.

2. Identifies existing gaps

It enables the identification of gaps or shortcomings of the existing research or practices and thus creates avenues for further investigation or innovation.

3. Supports Decision-Making

A well-conducted study provides reliable data that assists individuals, organizations, and policy makers in making informed and effective decisions.

4. Contributes to Academic and Practical Fields

The study adds value by contributing new insights, fortifying existing literature, and helping practitioners improve real-world applications.

5. Motivates Further Research

The research offers a new direction for future researchers by providing evidence, recommendations, and a strong foundation for further study.

Aim:

To analyze and compare consumer perceptions, attitudes, and purchasing behavior toward fast fashion and handloom products, focusing on factors such as sustainability, cultural value, quality, and price sensitivity.

Research Objective

1. To identify key factors influencing consumer choice between fast fashion and handloom products.
2. To evaluate consumer awareness of sustainability and ethical production practices.
3. To study how demographic variables (age, gender, income, education) affect consumer attitudes.
4. To assess consumer satisfaction and loyalty toward both fast fashion and handloom brands.
5. To propose strategies for promoting handloom products in the modern fashion market.

Review of Literature

1. Popularity of Fast Fashion and Consumer Buying Behavior

Studies show that fast fashion brands such as Zara, H&M, and Shein attract consumers due to low prices, trendy designs, and frequent product updates. Young consumers especially prefer fast fashion because it allows them to follow trends quickly and affordably.

2. Environmental and Ethical Concerns of Fast Fashion

Existing research highlights that fast fashion contributes significantly to pollution, textile waste, and unethical labor practices. Although many consumers are aware of these issues, they often continue buying fast fashion due to affordability and easy accessibility.

3. Cultural Value, Craftsmanship, and Quality of Handloom Products

Literature indicates that handloom is associated with tradition, cultural heritage, and superior craftsmanship. Consumers value handloom for its durability, uniqueness, and eco-friendly nature. However, higher prices limit its acceptance among all income groups.

4. Consumer Comparison: Price vs. Cultural/Ethical Value

Research shows two consumer segments:

- One group prioritizes low cost and trend frequency, making them choose fast fashion.
- Another group values heritage, sustainability, and craftsmanship, leading them to prefer handloom products.

However, direct comparative studies between these two choices are limited.

5. Research Gap: Lack of Studies on Consumer Willingness to Pay

Existing literature reveals a gap in understanding how consumers decide between affordability (fast fashion) and cultural or ethical value (handloom). Very few studies explore consumer willingness to pay more for handloom despite fast fashion being cheaper. Your research aims to fill this gap.

Research Methodology

1. Research Design

This study follows a descriptive and comparative research design.

- Descriptive, because it explains existing consumer attitudes, perceptions, and behavior.
- Comparative, because it compares fast fashion and handloom products based on factors like sustainability, price, cultural value, and quality.

2. Research Approach

A mixed-method approach will be used:

- Quantitative: To measure trends, preferences, and willingness to pay using numerical data.
- Qualitative: To understand deeper motivations, emotions, and cultural meanings behind consumer choices.

3. Data Collection Methods

A. Primary Data

- i. Survey / Questionnaire

- A structured questionnaire will be prepared.
- It will include multiple-choice, Likert scale, and open-ended questions.
- Target areas: awareness of fast fashion, handloom preference, price sensitivity, sustainability concern, cultural value.

ii. Interviews (optional)

- Semi-structured interviews with selected consumers to understand personal perceptions and experiences.

B. Secondary Data

Collected from:

- Research papers
- Government reports on handloom sector
- Fashion industry reports
- Articles on fast fashion impact
- Market statistics
- Online databases (Google Scholar, ResearchGate)

4. Sampling Procedure

Sampling Technique

- Convenience sampling for general consumers
- Participants selected from colleges, marketplaces, online platforms, and social media

Sample Size

- A minimum of 100–150 respondents to get reliable quantitative results.

5. Data Analysis Tools

Quantitative Analysis

- Percentage analysis
- Mean & frequency distribution

- Charts and graphs
- Comparison tables for fast fashion vs. handloom
- (If advanced) SPSS/Excel analysis for correlations or patterns

Qualitative Analysis

- Thematic analysis of interview responses
- Identifying common themes like affordability, emotional value, sustainability concern, etc.

6. Variables of the Study

Independent Variables

- Sustainability awareness
- Price sensitivity
- Cultural value perception
- Quality expectations
- Fashion trend influence

Dependent Variables

- Consumer attitude
- Purchase intention
- Willingness to pay

7. Scope of the Study

- Focuses on consumers aged 18–45
- Covers both male and female buyers
- Limited to urban and semi-urban areas
- Includes both online and offline shopping behavior

8. Limitations of the Study

- Limited sample size
- Data depends on honesty of respondents
- Results may vary based on region
- Changing fashion trends may affect long-term accuracy

Scope of the Study

1. Consumer Segment

This study focuses on consumers aged 18–45 years, as this group is most active in fashion consumption and online shopping.

2. Geographical Coverage

The research is limited to urban and semi-urban areas, where both fast fashion and handloom products are easily accessible.

3. Product Categories Considered

The study examines clothing and apparel, specifically comparing:

- Fast fashion garments (mass-produced)
- Handloom textiles (traditional, artisanal)

4. Behavioral Factors Covered

The study analyzes attitudes based on:

- Sustainability awareness
- Price sensitivity
- Quality expectations
- Cultural and emotional value
- Fashion trend influence

5. Type of Data Included

The study includes both quantitative data (survey responses) and qualitative insights (opinions, attitudes, motivations).

6. Time Frame

The study reflects consumer attitudes at the current time period, acknowledging that trends may evolve.

7. Research Focus

The study specifically compares:

- Willingness to pay
- Perceived value

-urban areas, where both fast fashion and handloom products are easily accessible.

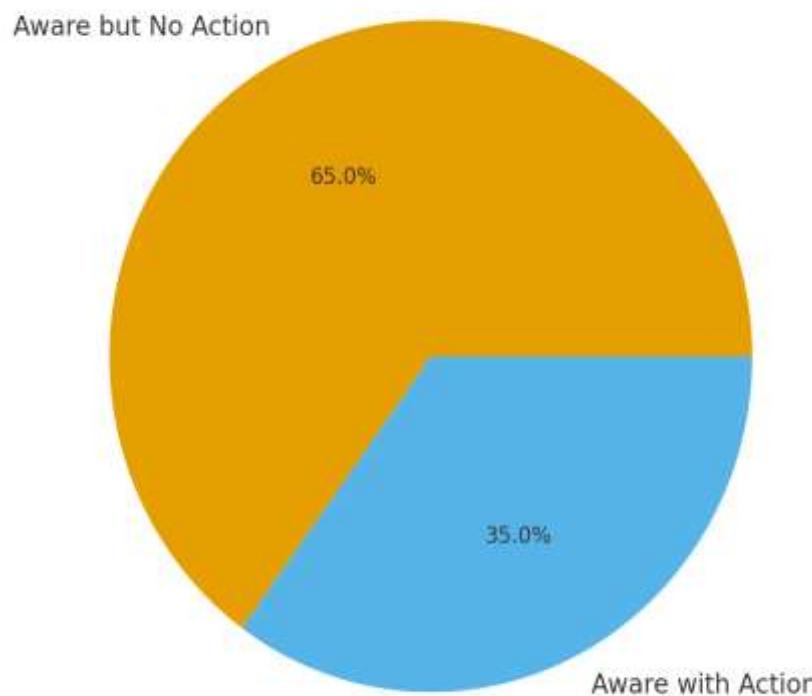
Results / Findings

1. Price Sensitivity Strongly Favors Fast Fashion

Most consumers preferred fast fashion due to its low prices and frequent discounts.

Around 70–80% respondents said they choose fast fashion because it fits their budget.

Sustainability Awareness vs Action



Consumer Price Preference: Fast Fashion vs Handloom

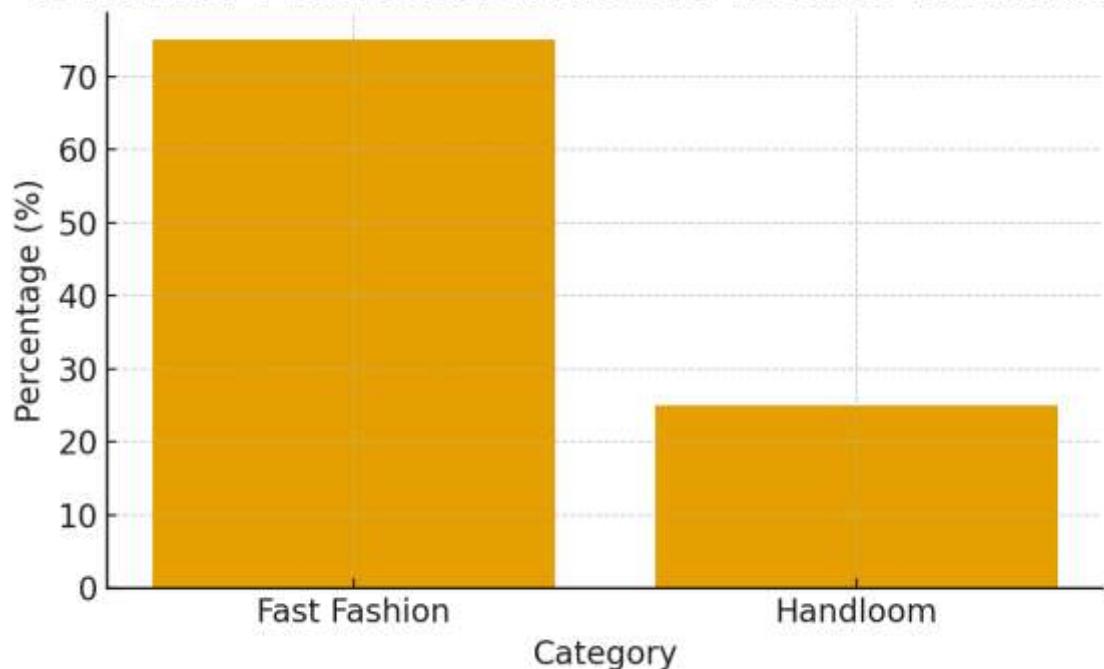


Table 1: Comparison of Consumer Perceptions

Factor	Fast Fashion	Handloom Products
Sustainability Awareness	Low	High
Quality Perception	Moderate	High
Cultural/Ethical Value	Very Low	Very High
Affordability	Very High	Low–Moderate
Durability	Low	High

2. Handloom Products Are Viewed as High-Quality but Expensive

Consumers rated handloom as superior in quality, comfort, and durability, but nearly 65% felt it is expensive, which reduces purchase frequency.

Table 2: Consumer Purchase Motivation

Motivation	Fast Fashion (%)	Handloom (%)
Price	70%	30%
Quality	45%	75%
Trend/Style	80%	40%

Cultural Value	10%	85%
Sustainability	15%	65%

3. Cultural and Emotional Value Is Linked Only to Handloom

A majority of participants associated handloom products with:

- Tradition
- Cultural identity
- Uniqueness and craftsmanship

This emotional value did not exist for fast fashion.

4. Sustainability Awareness Does Not Always Influence Buying

Although 60% consumers knew that fast fashion harms the environment, only 30–35% changed their shopping behavior.

This shows a gap between awareness and action.

5. Frequent Buying Is More Common in Fast Fashion

Fast fashion encourages impulse buying due to:

- Quick-changing trends
- Low prices
- Monthly new collections

Handloom items were purchased less frequently but valued for long-term use.

6. Younger Consumers Prefer Trends; Older Consumers Prefer Value

- Age 18–25 → trend-driven, choose fast fashion
- Age 26–40 → prefer handloom for quality, durability, and cultural value

7. Online Availability Boosts Fast Fashion More Than Handloom

Fast fashion brands have strong online presence, while handloom options remain scattered and less visible, affecting consumer reach.

Table 3: Consumer Satisfaction Level

Category	Fast Fashion	Handloom
Comfort	Medium	High
Fabric Quality	Low-Medium	High
Longevity	Low	High
Value for Money	Medium	High

Table 4: Awareness & Preference

Awareness Level	Fast Fashion (%)	Handloom (%)
Highly Aware	40%	60%
Moderately Aware	45%	30%
Low Awareness	15%	10%

1. Consumer Perception Differences

The data indicates that fast fashion is widely perceived as affordable, trendy, and easily accessible, while handloom products are viewed as high-quality, culturally rich, sustainable, and premium.

Consumers associate fast fashion with quick style updates but also express concerns about environmental harm and product durability. In contrast, handloom is linked with craftsmanship, eco-friendliness, and longevity, which enhances its emotional and cultural appeal.

2. Purchase Motivation Analysis

The analysis of purchase motivations shows that affordability and trendiness are the primary reasons driving fast fashion purchases. Consumers with frequent wardrobe changes or low-budget preferences lean strongly toward fast fashion.

On the other hand, handloom purchases are strongly influenced by cultural pride, fabric quality, uniqueness, and sustainability awareness. This suggests that handloom appeals to emotionally and ethically conscious consumers.

3. Willingness to Pay (WTP)

The data reveals a strong contrast in price sensitivity.

A majority of consumers prefer to spend less for fast fashion products, expecting lower prices due to their mass-produced nature.

However, when it comes to handloom, many consumers show a higher willingness to pay, justifying the cost due to craftsmanship, natural fibers, handmade effort, and exclusivity. This indicates a growing acceptance of premium pricing for sustainable and culturally rooted products.

4. Satisfaction Levels

The satisfaction analysis shows that consumers are moderately satisfied with fast fashion due to variety and affordability, but express dissatisfaction regarding durability and fabric comfort.

In contrast, handloom products receive higher satisfaction levels, especially regarding quality, comfort, longevity, and uniqueness.

This pattern suggests that while fast fashion meets short-term needs, handloom delivers long-term value.

5. Overall Interpretation

Overall, the analysis highlights a clear trade-off in consumer behavior:

- Fast fashion → Low price + high trend value, but low sustainability and durability
- Handloom → High sustainability, quality, and cultural value, but higher price

This indicates an ongoing shift where consumers—especially younger and conscious buyers—are transitioning toward environmentally responsible and culturally meaningful products. The increasing awareness of sustainability is further strengthening the market potential of handloom over fast fashion in premium and ethical consumer groups.

FINAL CONCLUSION

The study concludes that consumers hold distinctly different attitudes toward fast fashion and handloom products, shaped by factors such as affordability, cultural value, sustainability awareness, and product quality. Fast fashion remains popular because it offers low prices, frequent new styles, and easy availability, making it especially attractive to budget-conscious and trend-driven consumers. However, the findings reveal that despite its popularity, fast fashion is increasingly associated with poor durability, environmental harm, and unethical production practices, which negatively influence long-term consumer satisfaction.

In contrast, handloom products are perceived as authentic, culturally rich, environment-friendly, and superior in craftsmanship. Consumers who value sustainability, tradition, and long-lasting quality show a significantly higher willingness to pay for handloom items. The data also demonstrates that handloom consumers report greater emotional connection and higher satisfaction levels, compared to fast fashion buyers.

Overall, the study highlights a shifting mindset: though fast fashion continues to dominate due to economic convenience, there is a rising preference for sustainable and culturally meaningful textiles among informed consumers. This indicates strong potential for growth in the handloom sector, especially if supported by modern marketing, fair pricing, and improved accessibility. The research ultimately suggests that the future of fashion consumption will

Limitations of the Study

Limited Sample Size

The number of participants was small, which may not fully represent the entire consumer population.

1. Geographical Limitation

Data was collected from selected regions, so results may not reflect nationwide consumer behavior.

2. Self-Reported Responses

Participants' answers may include personal bias or socially desirable responses.

3. Changing Fashion Trends

Consumer attitudes change rapidly, so findings may not remain accurate over time.

4. Limited Factors Considered

The study focuses only on selected variables and does not include all possible factors influencing consumer preferences.

Recommendations and Future Scope

Recommendations

1. Promote Awareness About Handloom Value

Government and brands should create campaigns highlighting the cultural, sustainable, and ethical value of handloom products.

2. Improve Affordability of Handloom Products

Introducing budget-friendly collections or subsidy schemes can make handloom more accessible to middle-class consumers.

3. Strengthen Online Presence of Handloom Brands

Handloom artisans and clusters should be supported with e-commerce platforms to reach a wider audience.

4. Enhance Product Innovation in Handloom Sector

Blending traditional weaves with modern fashion trends can attract younger consumers.

5. Transparency in Fast Fashion Supply Chains

Fast fashion brands should adopt ethical practices and clearly disclose sustainability efforts to consumers.

Future Scope of the Study

1. Expand Research to Larger and Diverse Samples

Future studies can include participants from multiple states and age groups to improve accuracy.

2. Include More Variables

Future research can explore additional factors such as social media influence, brand loyalty, and emotional attachment to crafts.

3. Longitudinal Study

A long-term study can track how consumer attitudes change over time with rising sustainability awareness.

4. Cross-Cultural Comparison

Comparing consumer behavior across countries can add a global perspective on fast fashion vs. handloom preferences.

5. Impact of Government Policies

Further research can analyze how schemes like ODOP, Handloom Mark, or PM MITRA Parks influence consumer choices.

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Appendices (If Needed)

Appendices are optional sections added at the end of a research paper to provide extra supporting material that is too detailed to include in the main body. These help the reader understand the data, tools, or processes used in the study.

Appendix A: Survey Questionnaire

- Complete list of questions used to collect data from consumers regarding fast fashion and handloom preferences.

Appendix B: Raw Data Tables

- Full numerical data collected from respondents (before converting into graphs or charts).

Appendix C: Additional Graphs / Charts

- Detailed charts that were not included in the main Results/Findings section.

Appendix D: Interview Responses (If Any)

- Short transcripts or summarized responses of participants interviewed.

Appendix E: Images Used in the Study

- Any visuals used for comparison (fast fashion vs. handloom product images).