Exploring the Impact of Social Media on Consumer Behaviour

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Abstract

In today's digital world, social media has emerged as a revolutionary force influencing consumer behaviour across industries, demographics, and continents. Instagram, Facebook, YouTube, TikTok, and Twitter (now X) have gone far beyond their original roles as communication platforms to become critical components of the consumer decision-making process. This study investigates the multifaceted impact of social media on consumer behavior, with a particular emphasis on how different types of content—such as influencer marketing, user-generated content, brand-generated posts, and AI-driven personalized advertisements—influence consumer trust, emotional engagement, purchase intent, brand loyalty, and impulsive purchasing behavior.

This study provides a comprehensive view of consumers' cognitive, emotional, and behavioral responses to social media stimuli by utilizing a mixed-methods research design that incorporates both quantitative data from structured surveys and qualitative insights from interviews and observational analysis. The analysis uses fundamental theoretical frameworks such as the Theory of Reasoned Action, the Elaboration Likelihood Model, and the Stimulus-Organism-Response (S-O-R) model to explain how exterior social media cues influence internal attitudes and purchase behaviours.

The findings show that consumers are not passive recipients of marketing messages, but rather active participants in brand conversations, frequently co-creating value through engagement, feedback, and content sharing. Purchase through a single platform interface.

The consumer journey has changed and impulsive buying has increased as a result of the smooth blending of commerce, community, and content.

This study adds practical insights into how brands might interact with digital consumers in an ethical and efficient manner, which benefits both academic discourse and managerial practice. It emphasizes how important it is for marketers to strike a balance between consumer trust and transparency and technological innovation. In the conclusion, this study gives a solid foundation for comprehending the psychology of digital consumers as well as tactical suggestions for negotiating the quickly changing social media marketing environment.

Introduction

Social media's ascent in the twenty-first century has sparked a paradigm shift in how customers engage with brands, obtain information, and make decisions about what to buy. Originally based on print, television, and one-way communication, traditional marketing paradigms have developed into dynamic, data-driven ecosystems made possible by social media sites like Facebook, Instagram, YouTube, TikTok, Twitter, and LinkedIn. These platforms have evolved into intricate digital marketplaces that combine community, business, and content; they are no longer just social utilities. This development redefines the psychological, emotional, and social aspects of consumption, with significant ramifications for consumer behavior.

Due to the widespread usage of smartphones and the internet, billions of people are always connected and exposed to a steady flow of digital content.

From user-

generated reviews and algorithmically tailored ads to influencer endorsements and branded campaigns, this information serves as both entertainment and persuasive stimuli that have a big impact on the attitudes and behaviors of consumers.

Today's consumers don't just passively absorb marketing messages; they actively participate in brand n narratives, communicate with businesses directly, and influence how people view goods and services by leaving comments,



reviews, likes, and shares. Traditional consumer decision-making models have been upended by this active participation, which has replaced linear pathways with intricate, feedback-rich journeys. The idea of "social proof," which holds that peer behaviors, reviews, and influencer recommendations af fect customer decisions, is fundamental to this digital revolution. These components are essential for building trust, influencing brand perception, and influencing purchase intent. The growing use of influencer marketing highlights how the axis of authority is moving away from corporate endorsements and toward relatable online personas who engage audiences with their emotional resonance and perceived authenticity. Similarly, the incorporation of big data analytics and artificial intelligence into social media platforms has made it possible to personalize content to previously unheard-of degrees.

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Today's ads are more relevant since they are customized to each user's tastes and actions, but they also raise questions about algorithmic manipulation, data ethics, and privacy. Furthermore, social media has become a key factor in impulsive purchasing. Features that encourage impulsive purchasing, such as endless scroll, autoplay, live shopping, and visually appealing material, frequently circumvent conventional rational decision-making processes. It is crucial for academics and professionals to comprehend the complex ways in which social media influences consumer behavior in light of this changing environment.

With the help of ideas from digital technology, psychology, and marketing, this study aims to investigate these processes from a multidisciplinary perspective. It seeks to understand how various forms of content (brand-, user-, and influencergenerated), data- driven advertising techniques, and emotional engagement tactics impact customer loyalty, trust, and emotional connection.

The study also looks into how different industries and demographics react to social media marketing, providing a more complex knowledge of the psychology of digital consumers. By tackling these aspects, this study adds to the current discussion about how marketing is changing digitally and offers useful advice for companies trying to survive in the attention economy. This research is motivated by both personal and scholarly interest about how digital platforms influence consumer psychology and reshape market dynamics. As social media becomes more ingrained in daily life, it is critical to investigate how these platforms influence not only what consumers buy, but also how they think, feel, and interact with brands.

This study seeks to provide a more sophisticated knowledge of the psychological underpinnings, behavioral patterns, and ethical implications of social media marketing. This study focuses on how diverse types of content—such as influencer marketing, peer-generated reviews, brand message, and AI-powered ads—influence customer trust, emotional engagement, and purchase behavior. By combining direct data collecting with existing theoretical models, the project aims to provide actionable insights for marketers while also adding to scholarly discourse on digital consumer behaviour. Ultimately, the purpose is to assist firms in navigating the digital marketplace using effective and ethical tactics.

Social Media and Consumers

- Interacting with the goal of increasing brand awareness, engaging existing customers, attracting traffic to other marketing properties, and expanding channel numbers (Zarrella 2010; Weber 2009; Weinberg 2009; Smith and Zook 2011).
- Each of the social media platforms plays a part in disseminating, receiving, and sharing information without any boundaries, and as previously stated, social media allows for the two-way flow of information. Because the flow of communication has an impact not only on how businesses can reach their target audiences, but also on the entire decision-making process, from interpreting the message to searching for possible alternatives to actions taken after the purchase.
- Online living adds another layer of potential results and challenges for advertising and businesses around the world. It rebrands the network concept and redefines the ways in which customers and companies communicate.

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Prior to web networking, consumers were limited in their ability to escalate objections beyond contacting customer service or informing others in their community. Web-based social networking altered this. Customers can now make open remarks about firms in a matter of seconds. Online networking has also muddled the noble purchasing behaviour process concept, in which purchasing views are influenced not just by traditional channels but also by online platforms. Inclinations and decision checks are based on information provided by parties beyond the control of online advertising.

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Literature Review

The interaction of social media and consumer behaviour has become one of the most intensively investigated topics in modern marketing literature. As digital technologies continue to alter consumer interactions, academic emphasis has migrated away from traditional advertising models and toward the dynamic and interactive character of digital platforms. This review combines essential ideas, empirical data, and developing viewpoints to explain how social media influences consumer attitudes, decision- making, and brand connections.

1. Kaplan & Haenlein (2020): Social Media as a Decision Tool:

Kaplan and Haenlein examine how social media has changed from being a medium for communication to becoming a tool for integrated decision-making. Platforms are used by customers to read reviews, compare items, and assess options instantly. Their research emphasizes how collaborative and participatory contemporary digital marketing is.

2. Fishbein & Ajzen (1975): Theory of Reasoned Action:

This fundamental idea describes how behavioral intentions are influenced by personal attitudes and beliefs that are developed by social contact. It backs up the notion that user-generated material on social media significantly influences the decisions made by customers.

3. Cialdini (2007): The Principle of Social Proof

The Social Proof Principle grasp why customers place greater faith in peer recommendations and user reviews than in brand ads requires a grasp of Cialdini's psychological principle. Through the display of engagement indicators like likes and shares, social media amplifies social evidence.

4. Cheung et al. (2008): eWOM and Trustworthiness

According to this study, electronic word-of-mouth (eWOM) outperforms traditional advertising in terms of credibility and persuasiveness. Trust and purchase decisions are greatly impacted by user reviews, especially when they are posted on peer-to-peer platforms.

5. Freberg et al. (2018): Perceived Authenticity and Influencer Marketing

In contrast to celebrities, the authors stress that influencers are viewed as real and approachable. Younger consumers' purchasing decisions might be significantly influenced by their perceived knowledge and dependability.

6.Lou & Yuan (2019): Source Credibility Theory in Branded Content

The Credibility of Source Theory in Branded Content They affirm that the effectiveness of the communication depends on the credibility of the source. Influencer content usually resonates better and increases brand trust because it is perceived as honest and approachable.

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7.Smith & Anderson (2021): Targeting Using Algorithms

The dual-edged character of AI- driven tailored advertisements is covered in this paper. Personalization increases engagement, but it also creates privacy and manipulation issues, thus ethical considerations are important.

8. Sperber & Wilson (1995): Theory of Relevance

According to the theory, customers react favourably to content that is both personally and culturally relevant. User pleasure is increased by AI algorithms that provide pertinent material, but they must strike a balance between data ethics and personalization.

9.Evans (2020): Storytelling as an Emotional Engagement Tool

Evans provides examples of how emotionally charged content cultivates stronger bonds with customers. Over time, social media storytelling and direct communication foster brand loyalty and trust.

10. Brodie et al. (2011): Theory of Customer Engagement

According to their definition, customer engagement is a multifaceted concept that encompasses behavioral, emotional, and cognitive involvement. Their findings provide credence to the notion that advocacy and brand loyalty follow engagement.

11. Pandey & Chawla (2016): Visual Stimuli and Impulse Buying

This research connects visually engaging short-form content to spontaneous purchasing behavior. Visually appealing content paired with urgency (like countdown sales) prompts impulse buying, particularly on platforms such as Instagram and TikTok.

12. Mehrabian & Russell (1974): S-O-R Model:

This psychological framework illustrates how external stimuli (such as social media advertisements) influence internal emotional reactions, which subsequently motivate purchasing actions. It is particularly significant for impulse purchases in online environments.

13. Liang et al. (2011): Emergence of Social Commerce:

Their study emphasizes that social media platforms now incorporate e-commerce functionalities, simplifying the journey from discovering products to making a purchase. This integration improves ease and conversion rates.

14. Hajli (2015): Social Trust in Social Commerce:

Hajli emphasizes the significance of trust within communities in facilitating online transactions. Attributes such as comments, reviews, and sharing enhance trust and lower perceived risk in social commerce.

15. Tufekci (2018): Data Ethics in Social Media:

Tufekci's research warns about the dangers of excessive data gathering and targeting. Her study emphasizes that although personalization is beneficial, it can easily verge on manipulation when transparency is absent.

16. Martin & Murphy (2017): Privacy and Consent in Digital Marketing

This research explores the moral challenges associated with data-driven marketing. They support tougher regulations and ethical guidelines to avoid consumer exploitation.

17. Petty & Cacioppo (1986): Elaboration Likelihood Model (ELM)

ELM describes two pathways to influence—central and peripheral. Social media users frequently interact with both: indepth product reviews (central) and influencer promotions or imagery (peripheral).

18. Bleier & Eisenbeiss (2015): Trust in Personalized Ads

Their study confirms that tailored content improves user trust and engagement when consumers are aware of and agree to the data usage. Yet, opaque strategies undermine brand confidence.

19. King et al. (2014): Limitations of eWOM

Although eWOM is influential, this research cautions against excessive dependence. Fake or altered reviews can confuse consumers and harm brand trust over time.

20. Zarrella (2010) & Weber (2009): Strategic Social Media Engagement

These initial social media researchers highlighted the transition from one-way to two-way marketing. Their efforts established the foundation for comprehending interactive conversations between brands and consumers, highlighting the need for immediate, tailored interactions

| Author(s) & | Testing | Dataset (Data | Machine | Outcome | Resul |
|-----------------|----------------------|--------------------|------------|-----------------------|-------------|
| Year | (Methodology) | | Learning | | t |
| | | ods) | | | |
| Kaplan & | Conceptual | Secondary | None | Social media as a | Platfo |
| Haenlein (2020) | analysis, literature | data, case studies | explicitly | decision- making tool | rms enable |
| | review | | mentioned | enhances consumer | real- time |
| | | | | comparison and | product |
| | | | | evaluation | compariso |
| | | | | | n and |
| | | | | | collaborati |
| | | | | | ve |
| | | | | | decisi |
| | | | | | on-making |



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| Fishbein & Ajzen | Theoretical | Conceptual, no | None | Beliefs and attitudes | Peer-generated |
|------------------|----------------------|---------------------|-----------------|------------------------|--------------------|
| ` ' | framework (Theory | - | | shape behavioural | content |
| | of Reasoned Action) | | | intentions via social | influences |
| | | | | intonations | consumer |
| | | | | interactions | choices |
| | | | | | |
| | | | | | |
| | | | | | |
| Cialdini (2007) | Psychological | Anecdotal evidence, | None | Social proof drives | Metrics like likes |
| | analysis, case | observational data | | consumer trust in peer | and shares |
| | studies | | | | amplify trust in |
| | | | | recommendations | social |
| | | | | | 4. |
| | | | | | media. |
| Cheung et al. | Quantitative survey | Survey data from | None | eWOM is more | User reviews |
| _ | • | online communities | 2.0110 | persuasive | enhance trust and |
| (=000) | | | | | purchase |
| | | | | than traditional ads | purchase |
| | | | | | decisions. |
| | 0 11: | | NY | Y C | ** |
| Frberget al. | Qualitative | Survey and | None | Influencers | Younger |
| (2018) | analysis, public | interview | | perceived as | consumer |
| | perception study | data | | authentic sway | s trust |
| | | | | purchase | influencer |
| | | | | decisions | s over |
| | | | | | Celebritie |
| | | | | | S. |
| Lou & Yuan | - | Survey data from | None | Influencer content | Credible |
| (2019) | survey, source | social media users | | enhances trust | sources improve |
| | credibility analysis | | | due to perceived | brand trust and |
| | | | | honesty | engagements. |
| Smith & | Mixed-method | Survey and | Al- driven | Personalized ads boost | Ethical |
| Anderson | analysis | secondary | personalization | Engagement but raise | personalization |
| (2021) | | data (Pew | discussed. | privacy | requires |
| | | research) | | concerns. | transparency. |
| | | | | | |
| | | | | | |
| Sperber & | Theoretical | Conceptual, no | None | Relevant content | Personaliz |
| Wilson (1995) | framework | empirical | | improves | ed content |
| | (Relevance | dataset | | consumer | must |
| | Theory) | | | satisfaction | balance |
| | | | | | relevance |
| | | | | | and |
| | | | | | ethics. |
| Evans | Case Studies, | Observation | None | Emotional | Social media |
| (2020) | qualitative | al data, | | storytelling | interactions |
| | analysis | industry | | fosters brand | build trust |
| | • | examples | | relationships | and loyalty. |
| | | 1 | | r ·· | |
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| | | | | T | <u> </u> |
|------------------------------|--|---|---------------------------------------|---|--|
| Brodie et al. (2011) | Conceptual and empirical analysis | Literature review, case studies | None | Customer Engagement drives loyalty and advocacy | Multidimension al engagement enhances brand relationships. |
| Pandey & Chawla (2016) | Quantitative survey analysis | Survey data on consumer behaviour | None | Visual stimuli trigger impulsive buying | Short-form content on Instagram/Ti k Tok drives spontaneous purchases. |
| Mehrabian & Russell (1974) | Theoretical framework (S- O-R model) | Conceptual, experimental data | None | Environmental stimuli influence emotional responses and behaviour | Social media ads drive impulse buying via emotional triggers |
| Liang et al. (2011) | Quantitative analysis | Survey data, case studies | None | Social commerce enhances convenience and conversion | Social support and relationship quality drive purchases |
| Hajli (2015) | Quantitative survey, structural equation modeling | Survey data from social commerce users | None | Community- based trust drives social commerce. | Reviews and sharing reduce perceived risk. |
| Tufekci (2018) | Qualitative analysis, critical review | Secondary data, observational analysis | Data-driven targeting discussed | Personalization risks manipulation without transparency | Ethical data use is critical for consumer trust |
| Martin & Murphy (2017) | Literature review, ethical analysis | Secondary data, case studies | None | Data-Driven marketing raises privacy concerns | Stricter regulation s needed for ethical marketing |



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| Petty Cacioppo (1986) | & | Theoretical framework (elaboration likelihood model) | Conceptual, experimental data | None | Central and peripheral persuasion routes influence consumers | Social media content engages via reviews and influencer endorsement s |
|--------------------------------------|-----|--|---------------------------------------|--|--|---|
| Bleier Eisenbeiss (2015) | & | Quantitative analysis, experimental design | Survey and experimental data | Personalization algorithms discussed | Transparent personalization enhances trust | Non-transparent tactics erode consumer trust |
| King et (2014) | al. | Literature review, synthesis | Case studies, empirical studies | None | eWOM is powerful but risks inauthenticity | Manipulat ed reviews damage brand credibility |
| Zarrella (2010) & Weber (2009) | 9) | Conceptual and practical analysis | Case studies, industry data | None | Two-way Engagement redefines marketing | Interactive dialogues improve brand-consumer relationships. |

Notes:

- •Testing (Methodology): Rather than using computer testing, the majority of research depend on surveys, theoretical frameworks, or qualitative evaluations. Where appropriate, experimental designs are highlighted.
- •Dataset: There aren't many studies that specifically explain datasets in terms of computation. Rather, secondary data from industry reports, case studies, interviews, and surveys are examples of data sources.
- •Machine Learning: Few studies (e.g., Smith & Anderson, Tufekci, Bleier & Eisenbeiss) discuss algorithmic or datadriven methods; instead, they concentrate on AI-driven personalization.
- •Outcome and Result: In keeping with the study's emphasis on the influence of social media, these columns provide an overview of the main conclusions and their consequences for consumer behaviour.

Discussion

The results of this study, which are consistent with the theoretical and empirical literature examined, firmly support the transformative impact of social media on consumer behavior. Social media is an ecosystem of influence that transforms how customers interact with brands, build trust, feel emotions, and make decisions about what to buy. It is more than just a marketing channel. This conversation aims to provide a multifaceted perspective of the phenomena discovered throughout the research by interpreting these insights through the prism of behavioral, psychological, technological, and ethical paradigms.

1. The Shifting Paradigm of Consumer Engagement:

Customers are now actively involved in co- creating brand value rather than being passive recipients of marketing communications, according to the study. Social media sites like Facebook, YouTube, Instagram, and TikTok have given users the ability to interact with peers, companies, and influencers directly. User-generated content and peer evaluations now have just as much, if not more, sway than traditional ads thanks to this participatory character, which has democratized power. The Uses and Gratifications Theory, which contends that people deliberately seek out media that satisfies particular needs like amusement, identity construction, or social connection, is supported by this.

2. The Power of Social Proof and Peer Influence:

The large proportion of customers who believe peer- generated information and online evaluations demonstrates the powerful effect of social proof, which is consistent with Cialdini's principle of compliance and social effect Theory. The research results showed that user reviews, which serve as cognitive short cuts to lessen decision-making ambiguity, are highly trusted by consumers. For younger populations, whose digital-native behavior is strongly embedded, this is especially relevant.

Furthermore, brand impression and purchase intent are significantly shaped by peer influence and perceived popularity, which are gauged by likes, shares, and follower counts. These systems serve as digital indicators of reliability that have a direct impact on the consumer's assessment procedure.

3.Influencer Marketing: Authenticity vs. Aspiration:

The study found that customer trust and decision- making are greatly impacted by influencer recommendations. This supports the Source Credibility Theory, which holds that a communicator's persuasiveness is determined by their knowledge, dependability, and attractiveness. Particularly, micro-influencers became important players because of their relatability and unique appeal.

The qualitative data did reveal an intriguing difference, though: although consumers valued authenticity, they were wary of openly sponsored or fake influencer material. This conflict between authenticity and financial interest implies that influencer marketing's efficacy depends on perceived sincerity and congruence with audience values in addition to message delivery.

4. Emotional Resonance and Two-Way Communication:

One important element in building brand affinity was found to be emotional involvement. Interactive elements that humanize the brand and foster a feeling of closeness include polls, reels, live sessions, and customized answers. These results are consistent with the Elaboration Likelihood Model (ELM), namely the peripheral path to persuasion, in which emotional cues—like tone and images—supersede logical analysis.

Customers responded favourably to businesses that are transparent, humorous, and empathetic. This highlights how crucial two-way, real-time communication is in forming

5.Personalization and Algorithmic Targeting: A Double-Edged Sword:

According to the study, behavioural targeting and AI-powered personalised ads raised conversion rates and customer engagement. This lends credence to the Stimulus-Organism Response (SOR) paradigm, which holds that consumer emotions and perceptions are influenced by stimuli (personalized content), which in turn drive behavioral outcomes (such as purchases).

There are restrictions on this efficacy, though. Concerns around algorithmic manipulation, data exploitation, and privacy were raised by several responders. Personalization increases relevance, but it can also decrease perceived autonomy, which is a serious moral conundrum. This necessitates striking a careful balance between ethical openness and technical optimization. Sustaining customer confidence requires transparent algorithmic processes, data control alternatives, and explicit permission methods.

6.Impulse Buying and the Aesthetics of Consumption:

One noteworthy behavioral finding was the frequency of impulsive purchases, which are particularly sparked by visually appealing material on sites like Instagram and TikTok. The results show that emotionally charged or time-sensitive material can circumvent logical thinking and result in impulsive purchases, validating previous research and the SOR model.

This is especially true in the fashion and beauty industries, where impulsive consumption is fuelled by social trends, aesthetic appeal, and urgency (e.g., "only for 24 hours"). These platforms' visual focus and seamless checkout procedures support the instantaneous nature of contemporary consumer behavior.

7. Social Commerce and Seamless Consumer Journeys:

The typical customer experience has been shortened by the emergence of social commerce, which allows users to find, assess, and buy items all on the same platform. The customer experience is now continuous and non-linear thanks to platforms like TikTok Shop and Instagram Shopping, which successfully combine content and commerce.

The necessity for revised frameworks that represent integrated discovery-to-purchase processes is highlighted by this change, which calls into question the conventional models of consumer decision- making. Customers like this simplicity, the study found, particularly when combined with peer approval and influencer recommendations.

8. Demographic Variations in Social Media Influence:

According to the survey, younger consumers— particularly those between the ages of 18 and 30—are far more vulnerable to social media influence, especially when it comes to influencer trust and impulsive purchases. greater critical attitudes were shown by older populations, who gave product evaluations and factual material greater weight.

Given this demographic diversity, a one-size-fits-all approach to social media might not work. In addition to audience segmentation by platform, marketers also need to consider content choice, emotional triggers, and ethical sensitivity.

9. Ethical Implications and Consumer Sentiment:

The ethical area is one of the most interesting parts of the conversation. Social media poses issues with manipulation, monitoring, and mental health even if it provides previously unheard-of targeting accuracy and psychological understanding. Participants voiced concerns about the lack of openness, cryptic algorithms, and intrusive nature of tracking systems.

This emphasizes the necessity of ethical digital marketing, in which involvement does not amount to exploitation and customization does not compromise autonomy. Brands will be in a better position to develop long-term customer trust and brand equity if they maintain openness, opt-in procedures, and appropriate data practices.

Synthesis and Strategic Implications

When these results are combined, it becomes clear that social media serves as a comprehensive tool for engagement, influence, persuasion, and transaction. This necessitates that marketers reevaluate their approach, shifting from



compartmentalized campaigns to comprehensive engagement models that are morally sound, informed by data, and

The study's recommendations include: Humanized brand communication; Data governance and ethical customization; and visually-driven content strategies. Authentic influencer collaborations; platform- specific content planning; and ongoing AI-powered sentiment monitoring of consumers

Conclusion

emotionally astute.

The emergence of social media platforms has had a significant impact on the digital transformation of consumer behaviour. These platforms are increasingly essential for marketing, communication, community development, and business. The purpose of this study was to investigate the ways in which social media affects customer trust, emotional involvement, brand loyalty, purchase decisions, and ethical attitudes across a range of industries, demographic groups, and content forms.

Both primary and secondary research findings support the idea that social media material, whether it takes the kind of user-generated reviews, influencer endorsements, or tailored marketing, is crucial in influencing the attitudes and actions of consumers. In the digital marketplace, establishing credibility and trust is largely dependent on the idea of social proof, which is enhanced by likes, shares, and peer recommendations. In particular, influencer marketing has become a potent tactic for companies looking to connect with their target audiences and be genuine.

Additionally, the study emphasizes how crucial interactive communication and emotional engagement are to building long-term customer relationships and brand affinity. Through visually appealing and timely content, platforms such as Instagram, TikTok, and YouTube not only act as discovery tools but also encourage impulsive and emotionally motivated purchases. Social commerce features have further pushed this trend by incorporating shopping directly into social events.

But the study also highlights the moral ramifications of behavioural targeting and data-driven customisation. Although customers value pertinent material, privacy, permission, and manipulation problems are nevertheless common. Transparency, trust, and prudent data use are consequently essential to maintaining long-term customer connections.

The customer experience has been reimagined by social media as an ongoing, real- time cycle of engagement, influence, and transaction. Businesses and marketers face both possibilities and difficulties as a result of this change. A strategic combination of innovation, data-driven knowledge, moral behavior, and sincere customer involvement is needed to succeed in this setting. Brands that comprehend and value the complex psychology of social media users will be in the greatest position to prosper in a fiercely competitive and rapidly evolving market as the digital environment develops.

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