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FOG SCREEN TECHNOLOGY ENHANCED WITH AI

[1] Prof. Blessington Praveen, Assistant Professor, Zeal College of Engineering and Research, Pune, India.
[2] Shital Gurunath Kawale, Zeal College of Engineering and Research, Pune.

ABSTRACT

The emulsion of Fog- grounded Edge Artificial Intelligence (AI) is an arising and transformative exploration area within robotics. This exploration examines the significant eventuality of accelerating robotic systems by integrating Edge AI and Fog Computing, aiming to enhance their cognitive capacities, independence, and functional effectiveness. The feasibility of real- time data analysis and decision- timber is enhanced by planting AI algorithms at the network edge, near the robots, and by using fog computing capabilities. This study investigates the different executions of Fog- grounded artificial intelligence (AI) in robotics. These operations encompass independent navigation, object discovery, and mortal- robot commerce. By showcasing these exemplifications, the exploration demonstrates the eventuality for a transformative impact on the capabilities of robotic systems through the integration of Fog- grounded AI also this study explores the obstacles and implicit advantages within this interdisciplinary field, furnishing precious perspectives on the promising avenues that can grease advancements in robotics by using the combined power of Fog- grounded Edge Artificial Intelligence. This study elucidates how the admixture of Fog Computing and Edge AI confers enhanced capabilities upon intelligent robotic systems, enabling them to operate autonomously in real time. This integration effectively addresses the obstacles generally encountered in conventional pall- grounded AI systems, similar as quiescence, internet connectivity, and data security enterprises. The study highlights the significance of armature, security, and ethical factors in exercising robotic intelligence. It emphasizes the need for data protection norms and translucency to insure responsible and dependable application of this technology in a fleetly changing terrain style are briefly covered. Evaluation criteria and due dates for the research paper are also provided.

Keywords: Fog Computing, Cloud Computing, Artificial Intelligence, Robotics, Internet of Things

I. INTRODUCTION

Fog Screen Technology is a cool and innovative way to produce a" screen" using fog or mist rather of using a traditional solid face like a television or projector screen, fog screen technology uses a fine mist of water driblets to form a semi-transparent screen in the air. This mist acts as a face for images, vids, or information to be projected onto. Fog Creation A special machine generates a fine mist or fog by scattering bitsy water driblets into the air protuberance A projector shines images or vids onto the mist. The fog is thick enough to hold the image but still transparent, allowing people to see the content on the screen. Interactive In some advanced systems, people can indeed interact with the fog screen by touching or signalling their hands through the mist. Fog screen technology is frequently used in places like galleries, exhibitions, musicales, or theme premises because it creates a magical, futuristic effect.

Fog Generation

The screen is created by dispersing a fine mist into the air using a fog creator. This mist is made up of veritably small water driblets suspended in the air. The driblets are so bitsy (bitsy) that they stay round, forming a sub caste that can be used as a face for projecting images. The process. The fog is created by

using a device that vaporizes water and pushes it through a special snoot. The snoot produces a veritably fine mist that forms a thin, nearly unnoticeable fog distance. The fog is kept suspended in the air by maintaining a balance of temperature and air pressure.

Projection of Images

Once the fog is created, a projector is used to shine images, vids, or robustness onto the mist. The driblets of water in the fog scatter the light coming from the projector, which forms visible images that can be seen from the front and occasionally from the sides. Protuberance system generally, a high- quality digital projector is used to cast images or vids onto the fog. The images appear sharp and pictorial against the mist, but they're semi-transparent and can be seen through, creating a" holographic" or 3D effect. Brilliance and discrepancy. The fog must be thick enough to produce a visible screen, but not so thick that the image becomes vague. Projectors designed for fog defence are generally high- lumen projectors, as they need to be bright enough to project images onto a floating mist in a potentially brightly lit terrain.

Interaction with the Screen

Touch less commerce for illustration, at exhibitions or trade shows, a stoner might gesture their hand in front of the fog screen, causing it to change images or scroll through content. The system can track hand movements through stir detectors and respond consequently. Touch commerce. In some cases, special accoutrements or detectors are used to produce a face that can descry physical touch on the fog screen, allowing druggies to directly interact with the content.

II. MOTIVATION AND PROBLEM DEFINATION

Fog screen technology, a witching and innovative display medium that utilizes a mist of water driblets to project images, has gained substantial attention due to its eventuality to produce visually stunning, interactive, and immersive gests. This technology has orderly set up operations in cultural displays, gallery exhibitions, and trade shows, where the sheer novelty of interacting with a floating protuberance captures the followership's attention in a unique way still, despite its emotional visual appeal, fog screen technology has limitations that circumscribe its wide relinquishment, similar as issues with resolution, stability of the fog, and the lack of precise and responsive interactivity. By integrating Artificial Intelligence(AI) into fog screen systems, there's the implicit to significantly enhance the quality of the display, increase interactivity, and enable dynamic adaptations grounded on real- time inputs from druggies or the terrain. AI- driven advancements, similar as advanced gesture recognition, real- time image correction, and adaptive fog viscosity regulation, can address the primary challenges faced by fog defences, leading to a more flawless, interactive, and stoner- centric experience. AI's capability to reuse and learn from stoner relations can give enhanced control over the system, making it more adaptable and intelligent, and eventually paving the way for new operations in colourful fields including advertising, entertainment, education, and public information systems. This report explores how AI can elevate the fog screen technology, offering a deeper sapience into its eventuality for revolutionizing the way we interact with visual displays.

Problem definition

Despite the promising capabilities of fog defences, the technology faces several significant challenges that stymie its broader perpetration and practical use. First, the resolution of the images projected onto fog defences is frequently compromised due to the scattering nature of the fog, which diffuses the projected light and reduces image sharpness and clarity. This limitation makes fog defences infelicitous for operations that bear high- description image quality, similar as detailed product donations or immersive visual goods likewise, the fog itself can be unstable, with factors similar as ambient temperature, moisture, and tailwind affecting the thickness and viscosity of the fog, leading to oscillations in image quality and implicit dislocations in the stoner experience. also, while some fog defences allow for introductory touch commerce, the lack of precise and accurate gesture or stir shadowing makes it delicate to produce truly interactive gests , where druggies can manipulate displayed content or engage with virtual objects in real- time. AI can address these issues by enabling more precise gesture recognition through advanced computer vision ways, perfecting the quality of projected images through real- time image improvement algorithms, and stoutly conforming the fog viscosity to insure optimal conditions for display clarity. By using machine literacy models to dissect environmental conditions and stoner geste, AI can make fog defences more adaptive, responsive, and functional, making them more practical for a wider range of use cases. This report delves into these challenges, examining how AI- enhanced fog defences

can overcome these obstacles and lead to a new generation of more effective, intelligent, and stoner-friendly interactive displays.

III. LITERATURE SURVEY

The conception of fog screen technology, though fascinating and fairly new, has been explored in a variety of academic and artificial studies. Traditional fog defences work by using a fine mist of water driblets to produce a semi-transparent face upon which an image is projected. This technology has gained traction in fields similar as interactive art installations, galleries, and public exhibitions due to its capability to produce large, eye- catching displays that can be viewed from multiple angles still, one of the significant downsides of traditional fog defences is their resolution, as the mist diffuses light, causing a blurring effect that reduces the sharpness and detail of projected images. Experimenters have explored different styles to alleviate this issue, including perfecting the design of the fog creators, using technical projectors, and enhancing the image processing ways used to display the content still, these approaches frequently fall suddenly of furnishing high- description clarity, especially in surroundings where ambient light or moisture situations change.

IV. CONCLUSION

Fog screen technology represents a ground breaking and visually witching medium for displaying content in an innovative, immersive way. Its capability to project images onto a mist of water driblets creates a unique floating display that engages cult in an instigative manner, making it an ideal result for operations in advertising, exhibitions, entertainment, and more still, despite its emotional visual appeal, challenges similar as resolution limitations, fog stability, and interactivity still hamper its broader relinquishment and optimization. The integration of Artificial Intelligence (AI) offers promising results to these challenges. By enhancing capabilities like gesture recognition, real-time image adaptation, and adaptive control over the fog, AI can transfigure fog defences into more responsive, stoner-friendly, and dynamic tools. This elaboration opens up new possibilities for creating interactive, intelligent displays that acclimatize to stoner requirements and environmental factors, paving the way for unborn inventions in multiple fields. As AI continues to evolve, it has the implicit to completely unleash the true eventuality of fog screen technology, making it more protean, scalable, and poignant. In doing so, it could revise the way we interact with visual media, offering new gests that blend the physical and digital worlds seamlessly.

V. REFERENCES

The heading of the References section must not be numbered. All reference items must be in 8 pt font. Please use Regular and Italic styles to distinguish different fields as shown in the References section. Number the reference items consecutively in square brackets (e.g. [1]).

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