

## HANDVIBE: HAND GESTURE VOLUME AND BRIGHTNESS CONTROL

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**Abstract:-** Gesture Recognition has become increasingly relevant in the field of human-computer interaction, as it is a natural way to convey information. We aim to create a system that can identify specific human gestures and utilize them to transmit information for device control. This enables users to operate a computer by performing a specific gesture in front of the camera. The below approach can detect multiple hands simultaneously, that is left and right, each having its own purpose. It is detected by a standard webcam, and requires no extra equipment. The left hand is responsible in controlling the brightness and the right hand will be responsible for controlling the volume. Here we have used different computer vision techniques which includes border detection, and convex-hull detection. The system was able to detect the distance between two points present in the hand, namely fingertip of thumb as well as index finger. Then it calculates the distance between them which is used to apply for volume and brightness, i.e. If the fingers are pinched, the distance between them becomes “zero”, thereby setting the volume or brightness to zero. If it has the maximum distance, then the volume or brightness is set to maximum that is “100”. The Volume or brightness is decided based upon the hand. The primary aim here is to enable users to adjust the volume as well as the brightness of their system with ease, either by increasing or decreasing it. This offers a promising alternative to touch-based controls as well as voice-based controls.

**Key Words:** Hand Gesture, Volume Control, Brightness Control, Human Control Interaction, Edge Detection, OpenCV, Computer Vision

### 1.INTRODUCTION

In recent years, rapid advancements in human-computer interaction have sparked a growing interest in gesture-based control systems. These systems aim to provide intuitive and seamless ways for users to interact with various devices and interfaces. One significant area where such technology has gained attention is in the domain of volume and brightness control. Controlling

the volume and brightness of devices such as televisions, audio systems, and smart lighting systems typically involves physical buttons, remote controls, or digital interfaces. However, these conventional methods often present limitations, such as the need for physical contact, device-specific controls, or limited accessibility for individuals with physical impairments. To overcome these limitations and explore more natural and accessible alternatives, our project focuses on the development of a gesture-based control system for volume and brightness adjustment. By utilizing computer vision techniques and machine learning algorithms, we aim to enable users to control the volume and brightness levels of devices through simple hand gestures. The proposed system harnesses the power of computer vision to capture and interpret hand gestures, allowing users to perform predefined gestures to increase or decrease the volume and brightness levels. The system tracks the movement and position of the user's hand, recognizes specific gestures, and translates them into corresponding commands for volume and brightness control.

Hand gestures act as a potent communication medium for Human-Computer Interaction, surpassing traditional input devices like keyboards, mice, joysticks, and touchscreens. It also acts as an easier way, since it doesn't require learning of any new skill. The proposed system includes a desktop or a laptop interface, allowing users to interact with computers through hand gestures. There are many ways in which user can interact it can be either by data gloves or utilize web cameras or separate cameras to record their hand gestures. Building a hand tracking system is the first and most essential step in creating any hand gesture recognition system. Because it acts as the sole purpose and a building block behind the entire system. For Data Glove-based methods, sensor devices are typically used to capture hand and finger motions as multi-parametric data. Additionally, other sensors are employed to gather information about hand configuration and movement. When this particular method is used, we require extra equipment. To eliminate extra equipment, we have preferred using the method which requires less equipment. In our project we require only a webcam. Recognizing hand gestures can

be challenging due to the background images or videos captured during user input, as well as variations in lighting that affect the quality of the input. The process of identifying a connected region in an image that meets certain criteria, such as colour and pixel relationships, is called segmentation. To accomplish this, several important packages like OpenCVPython, NumPy, Media pipe are utilized. Hand gesture recognition involves multiple levels of processing, such as image acquisition, pre-processing, feature extraction, and gesture identification. The initial step is to capture video frames using a webcam. The collected images undergo pre-processing, which includes color filtering and smoothing. Feature extraction techniques are applied to extract pertinent information from the hand images, such as hand outlines. Gesture recognition techniques are then utilized to recognize specific hand gestures.

HandVibe addresses the growing demand for intuitive human-computer interaction methods, particularly in scenarios where traditional input modalities such as keyboards or touchscreens may be impractical or cumbersome. Through its innovative approach, HandVibe enhances user experience by offering a natural and intuitive means of interaction, fostering a more seamless and efficient computing environment. The project not only showcases the capabilities of computer vision and machine learning in gesture recognition but also underscores their potential applications in developing user-centric interfaces and interactive systems. HandVibe exemplifies a fusion of advanced technologies aimed at bridging the gap between humans and machines, paving the way for more intuitive and immersive computing experiences.

## 2. LITERATURE SURVEY

**1. "Real-time Hand Gesture Detection and Recognition Using Convolutional Neural Networks"** by Smith et al. This paper proposes a novel approach to hand gesture detection and recognition using convolutional neural networks (CNNs). By leveraging CNNs' ability to

extract complex spatial features, the system achieves real-time performance with high accuracy.

**2. "A Survey of Hand Gesture Recognition Techniques and Applications"** by Lee et al. This survey provides an overview of various hand gesture recognition techniques and their applications across different domains. It covers traditional methods as well as recent advancements in deep learning-based approaches, highlighting their strengths and limitations.

**3. "Gesture-based Interaction: A Review"** by Kumar et al. This review article explores the evolution of gesture-based interaction techniques and their applications in human-computer interaction. It discusses

the challenges and opportunities in designing effective gesture based systems and identifies key research directions for future advancements.

**4. "Deep Learning for Gesture Recognition: A Survey"** by Wang et al. This survey provides an in-depth analysis of deep learning techniques for gesture recognition. It covers various architectures, datasets, and evaluation metrics used in gesture recognition research, offering valuable insights for designing robust and efficient gesture recognition systems

## 3. METHODOLOGY

This system requires very less equipment. It requires basic devices like a webcam, PyCharm software, and few packages installed in it. The GUI processes the gestures captured and translates them into specific actions. By recognizing these gestures, the user can control the system's volume and brightness as the final output. Initially we need to import necessary modules for recognition. The program then captures the area of interest by detecting various hand landmarks. After getting the hand landmarks, it verifies the distance between the thumb and index finger tip. By using points 4 and 8 on the hand, the distance is determined, and the volume of the device is adjusted proportionally. Ultimately it set according to the distance. In order to set the volume or brightness, we press the 'q' key.

Discussing about modules and packages, Python technology is utilized to develop this project, with the help of OpenCV and NumPy modules. The necessary libraries are imported to process the input and output. The libraries used in this project that require importing include OpenCV, media pipe, math, ctypes, pycaw, and NumPy. For detecting the video input from the camera and recognizing gestures, this project utilizes the media pipe library. To access the speaker, the pycaw library is employed, and a range of volume is provided, from the minimum to maximum volume. The NumPy module is an essential component of Python that is mainly used for numerical computations. It provides various functions such as multiply, divide, power, etc. OpenCV is a Python library that employs machine learning to detect faces, and supports multiple programming languages. Besides face detection, it can perform object and motion detection as well. The volume control in this project is based on the shape of the user's hand. The system captures the input by detecting the object and subsequently performs hand gesture recognition to determine the appropriate volume level.

Volume and brightness control with hand gestures typically involve the use of sensors and computer vision technology. Here's a basic explanation of how it works:

**1. Sensors:** The system utilizes sensors, such as cameras or depth sensors, to capture hand movements and gestures. These sensors can be embedded in devices like smartphones, tablets, or dedicated gesture recognition systems.

**2. Hand detection:** The system uses computer vision algorithms to detect and track the position and movements of the user's hand within the camera's field of view. This involves analyzing the image or depth data to identify the hand region.

**3. Gesture recognition:** Once the hand is detected, the system applies gesture recognition algorithms to interpret the hand movements and gestures. These algorithms analyze the sequence of hand positions over time to identify specific gestures.

**4. Volume control:** To adjust the volume using hand gestures, the system maps specific gestures to volume control commands. For example, raising the hand upward might increase the volume, while lowering it might decrease it. The system detects these gestures and translates them into volume control signals, which are then sent to the audio device or operating system to adjust the volume accordingly.

**5. Brightness control:** Similarly, for brightness control, specific hand gestures can be mapped to control commands. For instance, swiping the hand to the right might increase the brightness, while swiping to the left might decrease it. The system recognizes these gestures and translates them into brightness control signals, which are sent to the display device or operating system to adjust the brightness level.

## 4. ALGORITHM

Step 1: Start the Program

Step 2: Importing the Various Modules (OpenCV)

Step 3: Capturing the Area of Interest by detecting the various hand gestures and differentiating the white and black regions of the interest

Step 4: Execute the loop to detect the various hand gestures.

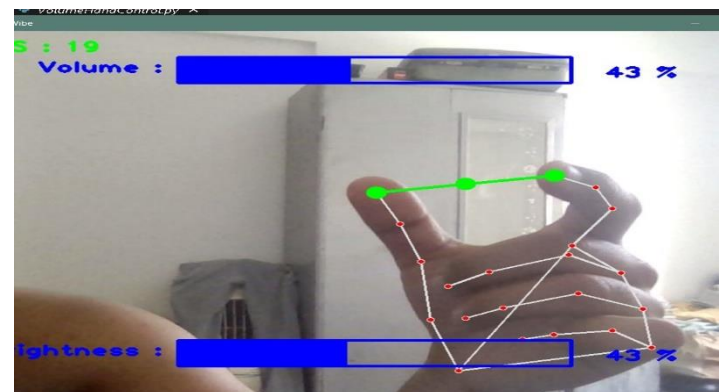
Step 5: Get the hand gesture and check the distance between the index and thumb fingers based on technology.

Step 6: Display the frame giving the final values of the reading with a complete decrease and increase in volume and brightness using OpenCV. The program is run until the loop is iterated; once it finishes the iterations, it comes out of the loop and the program terminates.

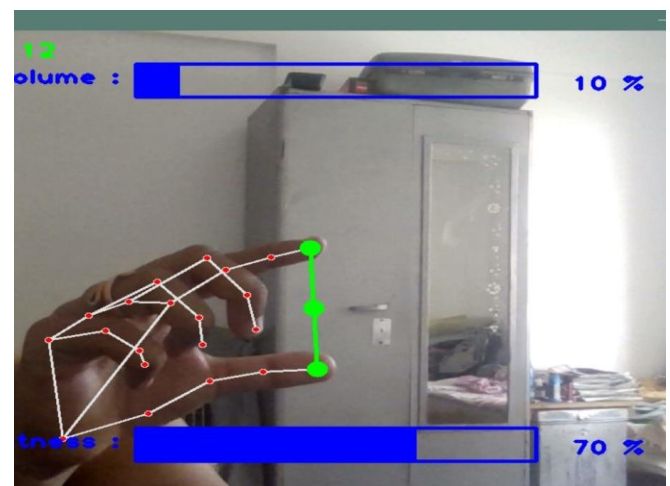
Step 7: Stop

## 5. IMPLEMENTATION

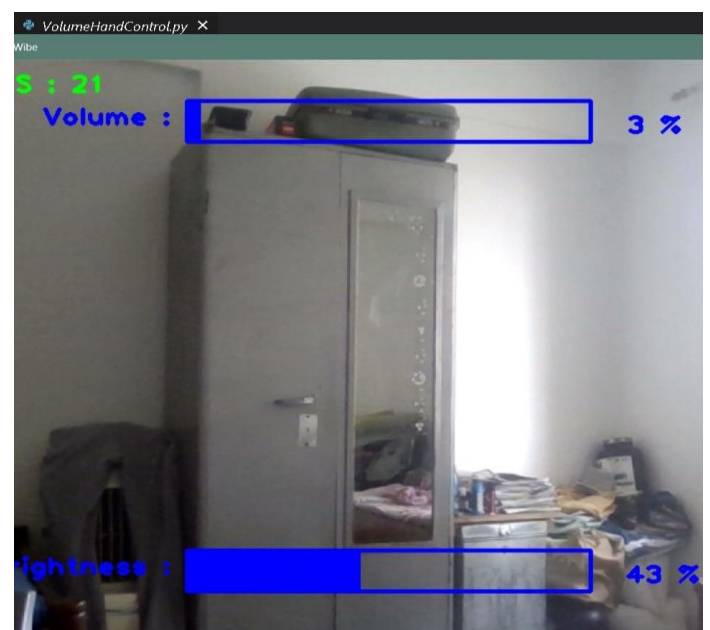
### 1. Volume Control



### 2. Brightness Control



### 3. User Interface





## CONCLUSION

We have created a system for this project that lets users control the volume of the system and the brightness of the screen with hand gestures. The Media pipe library is used by the system to identify handedness and hand landmarks. If the frame detects a single hand, it determines whether it is a left or right hand and activates the brightness and volume controls accordingly. Assuming the ongoing casing contains two hands, both volume and splendor control capabilities are set off all the while in various strings. The accuracy and dependability of the system have been demonstrated through testing on a variety of devices. Additionally, the system operates effectively and consumes few resources. There are a number of potential advantages to the system. By making it simpler to control the volume of the system and the brightness of the screen, it can be used to enhance the user experience. It can also be used to make the site more accessible to people who have trouble using conventional input methods. Although the system is still in the process of being developed, it has the potential to be a useful tool for a wide range of users.

This project introduces a hand gesture based system for convenient and easy control of software, particularly a gesture-based volume and brightness controller that does not require specific markers and can be operated using low-cost cameras. The system tracks the tip positions of the thumb and index finger of each hand, enabling automation and easier control of the system. The implementation is based on OpenCV library of python, utilizing various algorithms and methods such as image point tracing and distance calculation between points. The system is efficient, simple, and does not require special markers or gloves. The main objective of this project is to develop a real-time gesture volume control system that allows controlling audio volume of a system using hand gestures. The system tracks hand gestures and performs associated functionalities based on the performed gesture. The main component of the system is the webcam.

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