

# IMPLEMENTATION ON AIR-WRITING RECOGNITION SYSTEM

Prof.M.K.Nivangune<sup>\*1</sup>, Prof.S.B.Ghawate<sup>\*2</sup>, Harshad Balshiram Kasar<sup>\*3</sup>, Prateek Manoj Shrivastava<sup>\*4</sup>,  
Sandip Dnyaneshwar Garje<sup>\*5</sup>

*1,2Professor, Department Of Computer Engineering, Sinhgad Academy Of Engineering Kondhwa, Pune, Maharashtra, India.*

*3,4,5Student, Computer Engineering, Sinhgad Academy of Engineering, Kondhwa, Pune, Maharashtra, India.*

\*\*\*

**Abstract** - Air writing is a new and innovative technology that allows users to interact with digital devices and manipulate the air by writing or drawing, eliminating the need for all physical contact. This article provides a comprehensive study of the current state of research and development in the field of climate documentation. In this cutting-edge concept, we delve into its history, the motivations that drove its development, and the fundamentals of the technology. We also explore the main tools and equipment required to use the aerial recorder and discuss various applications, such as virtual reality, to improve access for people with disabilities. However, despite its potential, the adoption of writing is not without its challenges and limitations, which we examine in detail. This survey provides a comprehensive review of the latest techniques, algorithms and machine learning techniques used in weather forecasting and provides insight into the methods used to measure performance. We also consider the key elements of user experience and interaction design that are important to the success of these systems. As we look to the future, we identify possible research and development paths that take into account new technologies and changes that will change the country. Overall, this research demonstrates the importance of cloud typing in the field of human-computer interaction and its potential to usher in a new era of contactless, gesture-based interfaces that revolutionize the way we interact with digital technology. "

**Key Words:** Air-Writing, gesture-recognition, CNN, image preprocessing, optics, photonics, light, lasers, templates, journals

## I. INTRODUCTION

In an age where the boundaries between the digital and physical worlds continue to blur, the way we interact with technology is undergoing a remarkable transformation. The conventional means of input keyboards, touchscreens, and mice are gradually making way for more intuitive and immersive interfaces. Among these emerging paradigms, one particularly captivating innovation is air writing recognition. Air writing recognition represents a shift in how we communicate with computers and digital devices. Unlike traditional input methods that rely on physical contact, air writing recognition enables users to draw or write in the air, translating these movements into digital commands. The concept evokes images of science fiction, where the mere motion of a hand or finger can conjure digital magic. Yet, this technology has firmly rooted itself in reality, offering both promise and practicality.

The primary premise behind air writing recognition is to provide a natural and gesture-based interaction with technology. This

paper embarks on a journey to explore the realm of air writing recognition, from its historical foundations to its state-of-the-art implementations. We delve into the motivation behind the development of this technology, the essential components that make it possible, and the diverse range of applications it serves. The future of air writing recognition holds a promise of continued innovation and integration into everyday life. This paper concludes by identifying potential research directions and emerging technologies that may further propel the field. As we embrace air writing recognition, we open doors to a new era of touchless, gesture-based interfaces, where the act of writing in the air becomes a bridge between the physical and digital worlds.

## II. LITERATURE SURVEY

2.1 Title: "Text Writing in Air" Authors: Saira Beg, M. Fahad Khan, Faisal Baig This paper introduces a real-time video-based pointing method that enables the sketching and writing of English text in the air in front of a mobile camera. The proposed approach involves two main tasks: firstly, it tracks the colored fingertip within the video frames, and subsequently, it applies English Optical Character Recognition (OCR) to recognize the written characters. Furthermore, this method promotes a natural interaction between humans and systems, eliminating the need for physical input devices like keypads, styluses, pens, or gloves. In terms of experimentation, an application was developed using OpenCV with the Java programming language, and the proposed method was tested on a Samsung Galaxy3 Android mobile device. The results indicate that the proposed algorithm achieves an average accuracy of 92.083% when tested with various shapes of alphabets.

2.2 Title: "Fingertip Detection and Tracking for Recognition of Air-Writing in Videos" Authors: Sohom Mukherjee, Sk. Arif Ahmed Air-writing, the process of writing characters or words in free space using finger or hand movements without the assistance of hand-held devices, is the subject of this work. It addresses the challenge of mid-air finger writing using webcam video as input. Despite recent advancements in object detection and tracking, accurate and robust detection and tracking of fingertip movements remain challenging, mainly due to the small dimensions of fingertips. Additionally, the initialization and termination of mid-air finger writing pose challenges due to the absence of standardized delimiting criteria.

2.3 Title: "Writing in The Air: Unconstrained Text Recognition from Finger Movement Using Spatio Temporal Convolution" Authors: Ue-Hwan Kim, Ye-Won Hwang This paper introduces a novel benchmark dataset for the "writing in the air" (WiTA) task, a complex endeavor bridging vision and natural language processing (NLP). WiTA involves an intuitive and natural writing method using finger movements for human-computer

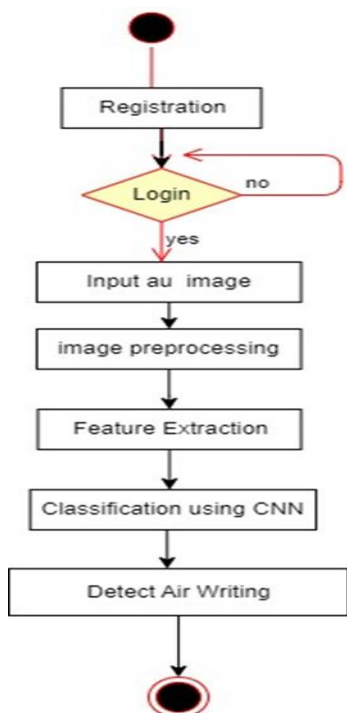
interaction (HCI). The WiTA dataset presented in this research aims to facilitate the development of data-driven WiTA systems. Previous systems have faced performance issues primarily due to a lack of suitable datasets and their reliance on traditional statistical models. The dataset includes five sub-datasets in two languages (Korean and English), comprising total of 209,926 video instances from 122 participants. WiTA's finger movements were captured using an RGB camera to ensure accessibility and cost-effectiveness. This paper also presents a spatiotemporal residual network architecture inspired by 3D ResNet. This model provides unrestricted text recognition based on finger movements and real-time performance processing 435 and 697 decoding frames per second for Korean and English, respectively. This will serve as a benchmark for evaluating the WiTA field.

### III. GOAL

The goal of our project is to combine computer vision and information models to create a model that acts as a virtual whiteboard. Our model can recognize the movement of text floating in the air and convert it into text. Customers can regularly or actively post “bullshit” online and turn those characters into works of art. This is an interesting question because it suggests that agreements in the form of contracts may be used for a variety of purposes in the future. Of course, this takes into account customers who have clear requirements regarding the type of communication chosen. VR frameworks like HTC Vive provide a virtual whiteboard experience at a very high cost and require a lot of viewing. Our system only needs one PC and one camera, so it provides more work and usage

### IV. METHEDOLOGY

There are many levels that determine the performance of the entire project  
Fig. 1



Flow of Project

## V. PROJECT IMPLEMENTATION

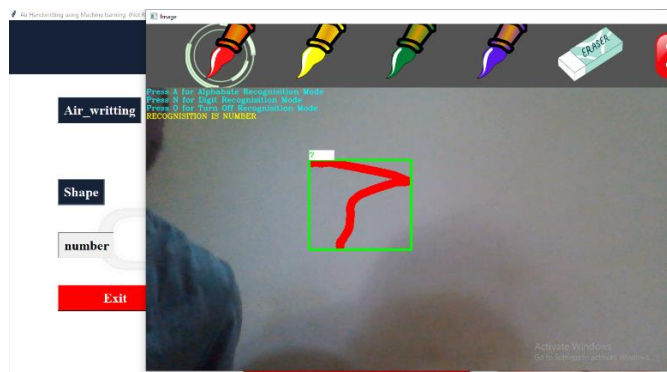
### V.I. User Dashboard



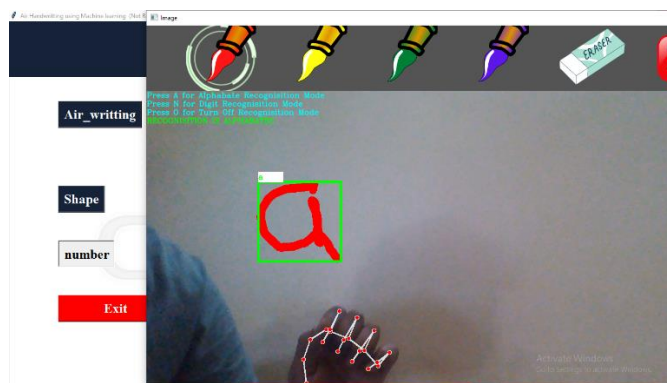
### V.II. Drawing Shape



### V.III. Number Recognition



### V.IV. Letter Recognition



## VI. FEATURE EXTRACTION

Feature extraction is a fundamental process in data analysis and machine learning. Its primary purpose is to reduce the computational resources required to describe a large dataset effectively. When dealing with complex data, one of the significant challenges arises from the sheer number of variables involved. Analyzing data with a high dimensionality not only demands substantial memory and computational power but also raises the risk of classification algorithms overfitting to the training data and performing poorly on new, unseen data. Feature extraction is a broad concept that encompasses a variety of techniques aimed at circumventing these issues while still accurately representing the underlying data. This involves creating combinations of variables to solve these problems while ensuring that the essence of the data is preserved with sufficient accuracy. Many machine learning experts emphasize the importance of well-optimized feature extraction as a critical element of building effective models. Using a feature set tailored to the specific problem you are trying to solve can significantly improve the results of your machine learning model. This process is commonly referred to as feature engineering. In conclusion, feature extraction is a key aspect of data analytics and machine learning that aims to reduce dimensionality and resource requirements while maintaining data accuracy. Feature engineering, a subset of feature extraction, involves creating domain-specific features that can have a significant impact on the performance of machine learning models. Properly performed feature extraction is a key element in building efficient and effective machine learning models.

## VII. FUTURE WORK

Improved work accuracy in the future: Increasing accuracy in recognizing letters or navigating in the air remains of utmost importance. Achieving this goal requires improving the underlying algorithms, machine learning models, and sensor technologies to reduce errors and produce more accurate results. Expanding your vocabulary of gestures: It is important to increase the number of gestures or symbols that can be recognized effectively. This extension includes the ability to recognize complex characters, characters from different languages, and even sketch images. Real-Time Feedback: Creating systems that provide real-time feedback to users as they type can be invaluable for editing and learning. This is especially useful for educational applications. Multimodal Integration: Integration of air typing with other methods, such as commands or touch, can create a variety of connections and user understanding. Accessibility: Customizing airborne text recognition to meet the needs of people with disabilities (especially those with limited mobility) can help improve sharing and the combination of technology. Security and privacy: Cloud computing is important in addressing security and privacy concerns regarding disabled people, especially in applications such as approval and password access.

## VIII. CONCLUSION

In summary, cloud computing using neural networks (CNN) has many potential applications, future It is a promising technology. CNN is a deep learning method that has proven to be very effective at image recognition, making it ideal for airborne typing. By capturing the movements of the user's hand in the air and converting them into visual data, the CNN can be trained to recognize these movements and translate them into specific text, words, or commands. The technology enables intuitive and simple gesture-based input, allowing users to interact with digital devices without the need for physical touch or traditional use such as a keyboard or touch screen. Information typing drones using CNN have the potential to transform many areas of business and marketing. It improves human-computer interaction in virtual reality (VR) and augmented reality (AR) environments by allowing users to input text or commands by writing in the air. This can improve productivity and user experience in areas such as design, gaming, and immersive simulations.

## VIX. REFERENCES

- [1] Amma, K., Georgiy, M., & Schultz, T. (2019). Airwriting: Uses inertial sensors to recognize handwritten text in 3D space, allowing hands-free text input on mobile devices. In, Wearable Computing (ISWC), 2012 16th International Symposium,, 104. IEEE.
- [2] Babenko B., Yang M.-H. & Belongi, S. (2011). Improve object tracking with online training examples. IEEE Transactions on Pattern Analysis and Machine Intelligence, 33(8), 1619-1632.
- [2] Bambach S., Lee S., Crandall D.J. and Yu-Kyung (2015). A study on hand gestures and cognition in egocentric interaction. In Computer Vision (ICCV), 2015 IEEE International Conference on, 1949–1957. IEEE.
- [3] Behera S.K., Dogra D.P. and Roy P.P. (2017). Detect 3D objects using adhesive tape. Multimedia Tools and Applications, 1-26.
- [4] Behera S.K., Dogra D.P. and Roy P.P. (2018). Rapid identification of 3D shapes from the air using a convex hull. Genealogy, 100, 106-119.
- [5] Shrungavarapu, Pranavi Maganti, Ishwar Sakhamuri, Srilekha Virada, Sai Chinta, Anuradha. (2021). Virtual drawing using an open source platform. International Journal of Innovative Technology and Engineering Research. DOI: 10.35940/ijitee.H9262.0610.
- [6] S.V. Aswin Kumar, P. Kanakarajah, Sheikh Aris, Yamini Patnai Gram and Parmathi Tarun Kumar. Use your feedback to create a virtual whiteboard for your online classes.
- [7] Mishra, P., & Uniyal, A. (2021). Sandboxing with Python (#5707). Armchair.
- [8] Zhang Yuanxiang, Zhang Chenming. (2019). This is a system that automatically tracks the movement trajectory of the hand using video. INTECH, 132-152. Croatia.