

REIMAGINING THE SOUTH ZONE CULTURAL CENTER

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Abstract

Architecture as a Catalyst for the development of vanishing cultural values and also it helps multi-cultures together through design implications like Architecture style, Interior design of the exhibitions, Outdoor urban spaces, Activities leads to Attraction for the people. This study aims to Finding the background of art & cultural centers from their origin to their development and the current scenario.

Keywords- Cultural center, Architecture, Heritage, Art & culture, Landscape

I. INTRODUCTION

Culture is a reflection of community or a nation. Culture also expresses in the depth of history and heritage value. Due to immigration, countries need to create spaces which represent to express their local culture & new culture. People Observe & learn artistic and creative through: Artistic performances, Paintings, Sculptures and buildings as well as formal arts, music, food, festivals, cultural gatherings, crafts groups. These are Essential for one community's well-being, cultural vitality, Identity, Heritage which can boost Economic.

A. Cultural centers in india

Ministry of Culture, Government of India set up seven Zonal Cultural Centres at Patiala, Nagpur, Udaipur, Prayagraj, Kolkata, Dimapur & Thanjavur. Conducting various activities & programmes, provided annual grant-in-aid by the Government.

B. South zone culture center, Thanjavur - Tamil nadu

Location: Thanjavur Tamil Nadu.

Landmarks near by the South Zone Cultural Centre

- Thanjavur medical College
- Raja Serfoji Government Arts college
- Thanjavur Air Force station
- Tamil Nadu Housing board Rental Quarters



Fig.1. Surrounding Landmarks

The south zone cultural centre is located in 25 acres of land gifted by the government of Tamilnadu Adjacent to the Tamil university in Thanjavur with the financial assistance of Rs.2 crores from the government of Tamil nadu.



Fig.2 .Image of South zone cultural center exterior

1. Entrances

The Cultural Complex has 4 entrances. Each entrance has a carved teak wood door reflecting the cultural heritage of the member states of the South zone Cultural Centre. Renowned craftsmen from Tamil nadu, Kerala, Andhra, Karnataka were invited to carve these doors.

2.Reference library

The reference library has a collection of valuable books apart from VHS cassettes, u magic cassettes which were collected from the programs during the last 14 years.



Fig.3. Image of Art gallery

3. Art gallery

The art gallery 3100 sq.ft is fully air conditioned . Track lighting is provided to enhance the appeal of the paintings and artifacts. The centre has a collection of 740 art works in various media , which are put on display in the art gallery. The air conditioned exhibition hall is also provided with track lighting .the hall is meant for the exhibition of the works of both eminent and upcoming artists.

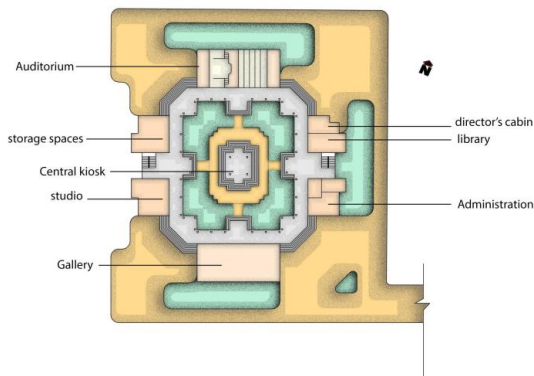


Fig.4. Image explains Planning

4. Sculpture Garden

The sculpture garden Total area of 5 acres of land has sculptures in various media created by eminent sculptors. 5 life size sculptures in copper , white cement and ceramic created by eminent sculptors adorn the garden. Copper Garden The Copper Garden at the Entrance was created by Sirpi Kanniappan.



Fig.5. Image of Sculpture Garden

5. Auditorium

The Air conditioned Auditorium measures 2500 sq.ft can seat upto 133 people. The stage has wooden floor with green rooms on either side.



Fig.6. Image of Auditorium

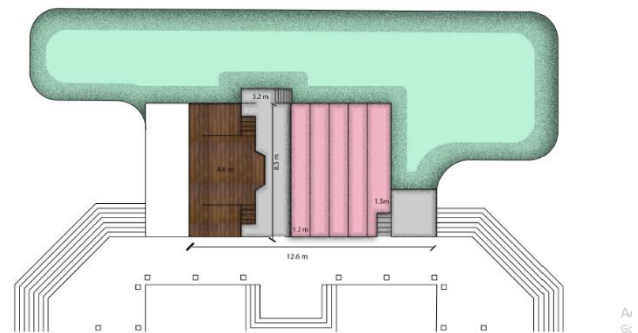


Fig. 7. Plan of Auditorium

6. Terracotta garden

Statues of animals , birds , dancers , village goods etc adorn the terracotta garden. The retention of the finer features despite the size of the sculpture is indicative of the prowess of the traditional craftsmen.



Fig.8. Image of Terracotta garden

II. FINDINGS

From the above study There is a huge communication gap between the people and the Indian culture. The center requires more social interaction between People, Art & Cultural value. To Reimagining the south zone cultural center following these strategies are recommended:

- Creating space with safe & happiness
- Multi-functional & participation of people in the design

Also by facilitating access to various spaces throughout the design

- Creating different environments of the individual components.
- By making Furniture design using cultural characteristics
- Flexibility of spaces which leads to meets the need of all type group members of the society.
- By Creating a sense of space can achieve the place attachment of the whole.
- Using of modern technology combined with local elements.
- By using green open space can be used to hold cultural events which attracts people more into it.
- To bring people from all age groups to the same platform to appreciate their creational and cultural activities.
- To teach community about culture through events, festivals, and workshops.

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