

Virtual Reality Shooter Game for Meta Quest

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Abstract—Virtual reality (VR) gaming has become increasingly popular in recent years due to the immersive experience it provides. In this paper, we present the design and implementation of a VR shooting game that allows players to fully immerse themselves in a virtual world and engage in intense combat scenarios. The game utilizes state-of-the-art VR technologies to provide an unparalleled gaming experience, including motion tracking, haptic feedback, and realistic graphics.

Keywords—virtual reality, VR gaming, shooting game, gamification, motion tracking, haptic feedback, realistic graphics.

I. INTRODUCTION

Virtual reality technology has advanced significantly in recent years and has been widely used in the gaming industry. With the advancement of VR technology, gamers can now experience an immersive gaming experience that was previously impossible. In this paper, we present the design and implementation of a VR shooting game that is designed to provide an immersive and intense gaming experience for players. Virtual Reality is a computer-generated simulation that replicates an environment or situation in a way that makes the user feel as though they are experiencing it first-hand. VR technology has evolved a lot since its inception in the 1960s. Early VR systems were bulky and expensive, but with advancements in technology, VR is now more accessible and affordable than ever before. Today, VR is used in a wide range of industries, from gaming and entertainment to education and healthcare. [1]

Virtual reality shooting games are immersive video games that allow players to experience a simulated first-person perspective of shooting and combat in a virtual environment. These games use advanced VR technology to provide players with a highly realistic and interactive experience, where they can move around and interact with the game environment using specialized controllers, hand tracking, or body movement. [1]

In a VR shooting game, players typically use various types of virtual weapons to battle enemies or complete

objectives, such as capturing an enemy base or rescuing hostages. The game's immersive VR environment creates a sense of presence, making players feel as though they are actually inside the game world, enhancing their engagement and enjoyment of the game. VR shooting games provide players with an exciting and immersive gaming experience, allowing them to explore new worlds and challenges in a way that feels incredibly real. [1]

A VR shooting game is a type of virtual reality game where the player assumes the role of a character who engages in combat against opponents using various types of firearms and other weapons [1]. This type of game provides an immersive experience for the player, allowing them to feel as though they are participating in the action. [1]

In a VR shooting game, players typically wear a VR headset and use a handheld controller to simulate the experience of holding and firing a weapon. The game may feature a range of different environments, from indoor arenas to outdoor landscapes, and may include a variety of different enemy types and objectives. [1]

Players may also have access to a range of different weapons and equipment, which they can use to customize their gameplay experience. Some games may also feature multiplayer modes, allowing players to compete against each other or work together to complete objectives.

Overall, a VR shooting game provides an exciting and immersive experience for players who enjoy fast-paced action and intense combat scenarios. [1]

A VR shooting game is a type of virtual reality game that allows players to immerse themselves in a first-person shooter experience. In these games, players use VR headsets and hand-held controllers to move through a 3D environment, shoot targets, and engage in combat with enemies. [1]

In a VR shooting game, players can typically choose from a variety of weapons, including pistols, rifles, and shotguns, and customize their loadout to suit their play style. Some games also include special abilities or power-

ups that players can use to gain an advantage in combat. One of the key advantages of VR shooting games is the level of immersion they provide. By using a VR headset, players can feel as if they are actually in the game world, which can make the experience more intense and satisfying.

Additionally, the use of hand-held controllers allows for a more natural and intuitive way of interacting with the game world. Overall, VR shooting games can be a thrilling and exciting way to experience virtual reality and are popular among gamers who enjoy fast-paced, action-packed gameplay. [1]

II. HISTORY OF VR TECHNOLOGY:

The first VR system, called the Sensorama, was developed in the 1960s by Morton Heilig. The Sensorama was a large machine that could simulate a variety of experiences, including a motorcycle ride and a helicopter tour. In the 1980s, Jaron Lanier developed the first commercial VR headset, called the Eyephone. However, VR technology was still too expensive and cumbersome for widespread use.

It wasn't until the 1990s that VR technology began to gain more traction. The release of the Virtual Boy, a gaming console developed by Nintendo, was a pivotal moment in the history of VR technology. However, the Virtual Boy was not successful due to its lack of colour and poor graphics.

In the early 2000s, companies such as Oculus, HTC, and Sony began to develop more advanced VR technology. In 2016, Oculus released the Oculus Rift, a high-end VR headset that was more affordable than previous models. Today, there are numerous VR headsets on the market, ranging from inexpensive mobile phone-based devices to high-end, PC-powered headsets. [1]

III. METHODOLOGY

The VR shooting game is designed using Unity, a popular game development engine. The game is designed to provide an immersive experience by utilizing advanced VR technologies such as motion tracking, haptic feedback, and realistic graphics. The game also incorporates elements of gamification to make the game more engaging and exciting for players. Virtual Reality (VR) is a computer-generated simulation of a three-dimensional environment that a user can interact with using specialized equipment such as a VR headset and controllers. The process of creating a VR experience typically involves several steps [2]

Content Creation: The first step in creating a VR experience is to create or acquire the 3D models, textures, and other assets that will be used to construct the virtual environment. This can involve using specialized software tools to create or modify 3D models or using pre-existing assets from libraries or marketplaces. [2]

Rendering: Once the content is created, the next step is to render the virtual environment in real-time. This involves using powerful computers and graphics cards to generate the visual and auditory elements of the experience at a high frame rate to minimize motion sickness.

Tracking: The VR headset and controllers need to track the user's movements and actions in real-time to provide a seamless experience. This is typically done using a combination of sensors such as gyroscopes, accelerometers, and cameras.

Display: The VR headset displays the virtual environment to the user using two lenses that create a stereoscopic 3D image. The image is then updated in real-time based on the user's movements and actions.

Interaction: Users can interact with the virtual environment using specialized controllers that allow them to manipulate objects, move around the environment, and perform other actions. These controllers typically use sensors to detect the user's hand movements and translate them into actions within the virtual environment.

Audio: In addition to visual elements, VR experiences also typically include immersive audio that is spatially positioned to simulate the user's position within the virtual environment. This can include ambient sounds, music, and sound effects.

Overall, the working of virtual reality involves a combination of hardware and software components that work together to create a fully immersive and interactive experience for the user. [3]

IV. RESEARCH STATUS OF VR TECHNOLOGY ABROAD AND HOME

A. Research Status of VR Technology Abroad

Virtual Reality (VR) has been a topic of research for several decades, and the field has seen significant growth and development in recent years. Here are some key research areas and advancements in VR:

A. Immersive Technologies:

One of the primary areas of research in VR is the development of immersive technologies that provide users with a realistic and engaging virtual experience. This includes advancements in hardware such as head-mounted displays, haptic feedback devices, and motion tracking systems.

B. Applications of VR:

Another area of research in VR is exploring the various applications of the technology. This includes training and

education, medical and therapeutic uses, entertainment and gaming, and virtual tourism.

C. Social VR:

Social VR is an area of research that focuses on creating virtual spaces where users can interact with one another. This includes virtual worlds, multiplayer games, and social platforms that allow users to communicate and collaborate with others in real time.

D. User Experience:

Researchers are also exploring ways to enhance the user experience in VR. This includes designing interfaces that are intuitive and easy to use, optimizing graphics and sound, and minimizing motion sickness.

E. Ethics and Safety:

As VR becomes more widely adopted, there is a growing need to address ethical and safety concerns. Researchers are exploring issues such as privacy, data security, and the potential effects of prolonged VR use on physical and mental health. Overall, the research in VR is ongoing, with new advancements and applications being developed regularly.

B. Research Status of VR Technology in India

As of my knowledge cut-off date of 2021, there was a growing interest in virtual reality (VR) technology in India, but its adoption and usage in various industries were still in the early stages. Some notable developments and trends in the field of VR in India were:[4]

A. Gaming and Entertainment:

The gaming industry in India has shown an increased interest in VR technology, with companies like Ubisoft, Sony, and HTC investing in VR game development. Additionally, VR-based theme parks, such as Smash and Headrush, have opened up in major cities like Mumbai, Delhi, and Bangalore.

B. Education and Training:

Educational institutions have also shown an interest in incorporating VR technology into their teaching methods. For instance, the Indian Institute of Technology (IIT) Bombay has developed a VR-based platform called Virtual Lab, which provides students with hands-on experience in science and engineering.

C. *Healthcare:* The healthcare industry in India is exploring the potential of VR technology in medical training, therapy, and even surgical procedures. Companies like Prameya Health are using VR technology to train healthcare professionals in performing critical medical procedures.

D. Real Estate:

The real estate industry is also exploring the use of VR technology to provide virtual tours of properties and enable customers to experience a property before purchasing it. Companies like Puravankara have already launched VR-based platforms to showcase their properties. However, it is important to note that the COVID-19 pandemic has accelerated the adoption of VR technology in various industries, including education, healthcare, and real estate. Hence, the research status of VR in India may have changed since my knowledge cut-off date. [4]

V. UI DESIGN INTERFACE

The UI interface is a bridge and interface for player and game interaction. Therefore, the game interface should be simple and clear, and it is super friendly to users. The main interface of the game, the interface of each game module, and the interface of the game mode are the main interface components of this game.

This project mainly makes interfaces through UGUI plugins. A good interface design plays a decisive role in the overall game running timeliness, response time, game performance, hardware requirements, and user experience. UI (User Interface) design in virtual reality is the process of creating visual elements and interactive controls that allow users to interact with virtual environments and objects using a VR headset and controller. [5]

A VR user interface should be intuitive, easy to use, and should provide a seamless experience for the user.

In virtual reality, the UI design interface can include a variety of elements such as menus, buttons, icons, sliders, and other interactive elements. The interface can be presented in various forms, such as a 2D screen that appears within the VR environment, or as a 3D object that the user can interact with using hand gestures or the Controller.

The design of the VR interface should take into account the unique challenges of working in a 3D environment and should provide users with clear visual cues and feedback.

The interface should also be designed to be responsive and adaptable to the user's needs and preferences. Some examples of VR UI design interfaces include health bars, ammo counters, and objective markers in VR games, as well as virtual keyboards, menus, and settings panels in VR applications and software. [5]

Overall, the UI design interface is an important aspect of virtual reality that plays a critical role in providing a user-friendly and immersive experience for VR. UI (User Interface) design in virtual reality (VR) refers to the process of designing visual and interactive elements that allow users to interact with virtual environments and objects using a VR headset and controller. The goal of VR UI design is to provide a seamless and intuitive user experience that enables users to easily navigate and

interact with the virtual environment. VR UI design involves considering the unique challenges of working in a 3D environment, such as designing elements that are easy to see and interact with, providing clear visual cues and feedback, and ensuring that the interface is responsive and adaptable to the user's needs and preferences.

Some examples of VR UI elements include health bars, ammo counters, and objective markers in VR games, as well as virtual keyboards, menus, and settings panels in VR applications and software. Overall, effective UI design in VR is critical for providing an immersive and engaging experience for users. [5]

VI. DEVELOPMENT PROCESS

A. Flow Chart



B. Game map

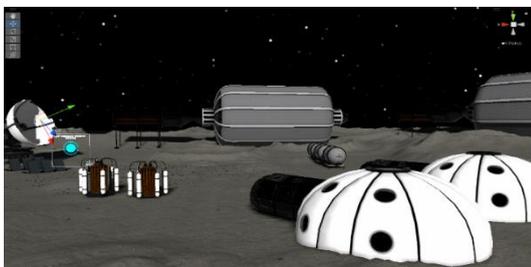


Fig No.1 Game Map

In virtual reality (VR), a game map is a graphical representation of the virtual world or environment in which the game takes place. The game map can be presented in a variety of formats, such as a top-down map or a 3D model

of the environment, and it can be used to help players navigate the game world and locate objects and landmarks. In some VR games, the game map can be displayed on a virtual screen or panel within the game, allowing the player to view it without leaving the immersive VR environment. The game map can also be interactive, allowing players to zoom in and out, rotate the view, and mark locations of interest. Overall, a game map in virtual reality is an important tool for players to help them navigate and explore the game world, and it can enhance the overall immersion and experience of the game. [6]

- I. Functionalities: Creating the map, a moon base with a platform to stand on.
- II. The map, a moon base in our instance has been created using 3D models and textures available at the Unity assets store.
- III. A platform has been created with a timer and a placeholder for guns.
- IV. A target has been created in front of the platform which is to be shot by the User to start the games

C. Control mapping and Laser Gun

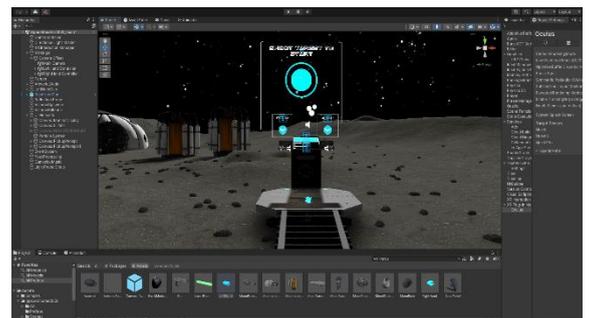


Fig No.2. Control mapping and Laser Gun

Control mapping in virtual reality refers to the process of assigning specific functions or actions to buttons, triggers, and other input devices on a VR controller. Control mapping allows players to interact with the virtual environment and objects in the game by using the buttons and triggers on their VR controller. [6] For example, control mapping may assign the trigger button on a VR controller to shooting a weapon or picking up an object, while the grip button may be assigned to grabbing and holding onto objects. [6]

A laser gun in virtual reality is a type of virtual weapon that uses a laser beam to simulate shooting in the game. The laser gun is often controlled by a VR controller, which may have buttons or triggers that allow the player to shoot, reload, and aim the weapon. [7]

To create a realistic and immersive experience, laser guns in virtual reality may have various features such as sound

effects, haptic feedback, and visual effects like muzzle flashes and particle effects when the laser hits a target. [6] Overall, control mapping and laser guns are important elements of virtual reality gaming that help players interact with and navigate the virtual environment in a fun and engaging way.

- I. Functionalities: Mapping controls to user movements and creating laser guns
- II. Input is given: Movement of the player
- III. Players' movements in the real world have been mapped to the game
- IV. Laser guns have been created that go in the placeholder on the platform
- V. The guns shoot lasers that hit the targets.

C. Asteroid field

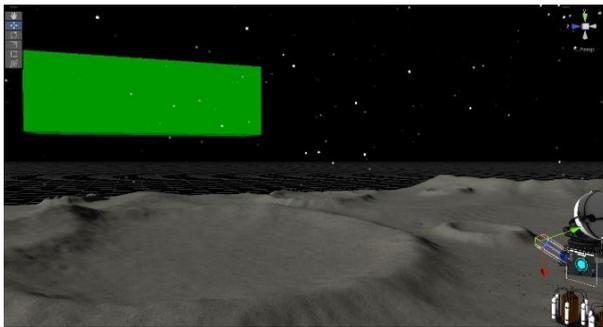


Fig No.3 Asteroid field

In virtual reality, an asteroid field is a simulated environment that contains numerous asteroids, often of various sizes and shapes, floating in space. The asteroids may be stationary or moving, and they can pose a challenge to the player who must navigate through the field while avoiding collisions. [7]

Asteroid fields are a common feature in many space-themed VR games, such as space exploration, space combat, or asteroid mining games. The field may be designed to look like a realistic depiction of an asteroid belt or may have a more futuristic or stylized appearance. [7]

The gameplay in an asteroid field can vary depending on the game but typically involves maneuvering a spaceship or other vehicle through the field, avoiding obstacles and hazards, and collecting resources or completing objectives. Overall, asteroid fields in virtual reality can provide an exciting and challenging environment for players to explore and can add an extra level of immersion to space-themed VR games

- I. Functionalities: Creating an asteroid field with varying size, speed, and animation
- II. Input is given: Shooting the asteroids

- III. Asteroid fields have been created that are randomly generated with varying sizes and speeds.
- IV. The generated asteroids in this field follow a linear path.
- V. Each asteroid depending on its distance from the player generate a score.

VII CONCLUSION

In conclusion, virtual reality (VR) is a computer-generated simulation of a three-dimensional environment that can be experienced through a VR headset and controllers. Technology has come a long way in recent years and is increasingly being used in a range of applications such as gaming, education, healthcare, and training. VR provides users with an immersive and interactive experience that can simulate real-world environments and scenarios, and enable them to explore and interact with them in new and exciting ways. [5] However, VR also presents unique challenges such as the need for high-performance hardware, the potential for motion sickness, and the importance of effective UI design to ensure a seamless and intuitive user experience. As technology continues to evolve and become more accessible, VR will likely continue to transform the way we learn, work, and play in the future. [7]

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