

Virtual Try-on Clothes

Dr.Brinthakumari S Associate Professor Computer Engineering New Horizon Institute of Technology and Management Thane, India brinthakumaris@nhitm.ac.in

Sakshi Thakare Computer Engineering New Horizon Institute of Technology and Management Thane, India sakshithakare@gmail.com

Abstract— Virtual Try-On (VTO) technology integrates augmented reality (AR) and computer vision to offer customers a realistic experience of trying clothes online. With the increasing shift toward ecommerce, there is a growing need for interactive and immersive shopping experiences. Traditional online shopping often lacks personalization, leading to higher return rates and reduced customer satisfaction. This paper explores various approaches, including 3D pose estimation, image-based virtual fitting rooms. It evaluates existing solutions, discusses challenges such as occlusion handling, real-time rendering, and fabric simulation, and presents a novel framework combining deep learning with AR to enhance accuracy and user experience. The study provides insights for ecommerce platforms and developers aiming to improve virtual fashion retail and enhance the customer shopping journey.

Keywords—Virtual Try-On, Augmented Reality, 3D Pose Estimation, Computer Vision, Online Shopping, Deep Learning.

I. INTRODUCTION

The rapid growth of e-commerce has transformed the way people shop, offering convenience and a wide range of choices. However, online apparel shopping still faces significant challenges related to fit, style visualization, and user engagement. Customers often struggle to determine how a garment will look and fit on their bodies, leading to high return rates, increased operational costs for retailers, and consumer dissatisfaction. Traditional online shopping methods, which rely on static images, size charts, and customer reviews, fail to provide an immersive and personalized experience. Virtual Try-On (VTO) solutions have emerged as a promising approach to address these challenges Tanvi Suryawanshi Computer Engineering New Horizon Institute of Technology and Management Thane, India tanvisuryawanshi@gmail.com

Shruti Pawar Computer Engineering New Horizon Institute of Technology and Management Thane, India shrutipawar@gmail.com

by leveraging augmented reality (AR), computer vision, and artificial intelligence (AI). These technologies enable users to visualize clothing on their own bodies or digital avatars in real-time, improving confidence in purchase decisions and enhancing overall shopping experiences. Unlike conventional methods, VTO systems create interactive and dynamic representations of garments, allowing users to see how different fabrics, styles, and sizes would look on them from multiple anglesRecent advancements in AI, deep learning, 3D modeling, and augmented reality have significantly enhanced the accuracy and usability of VTO systems. Key innovations include real-time pose estimation, physics-based cloth simulation, generative adversarial networks (GANs) for realistic texture mapping, and virtual dressing rooms that provide a near-authentic representation of how a garment drapes and moves. Additionally, improvements in mobile computing power and cloud-based processing have made VTO more accessible to consumers across various platforms, including web applications and mobile apps.This paper reviews various VTO techniques, compares methodologies, and presents a framework for improving VTO systems by integrating advanced deep learning models, neural rendering, and interactive 3D visualization. It also explores the role of virtual avatars, user personalization, and AI-driven recommendation systems in further enhancing the virtual shopping experience. Moreover, it discusses the broader implications of VTO technology on the fashion industry, including its potential to reduce return rates, increase customer satisfaction, promote sustainable fashion practices by minimizing waste, and revolutionize digital fashion trends through virtual clothing.

Finally, this paper highlights key challenges that need to be addressed for widespread adoption of VTO, such as computational efficiency, user privacy concerns, and achieving a balance between realism and performance. It also identifies areas for future research and development, emphasizing the potential of VTO technology to bridge the gap between physical and digital fashion experiences.



II LITERATURE REVIEW

Research in VTO includes 3D garment reconstruction, generative adversarial networks (GANs) for realistic clothing synthesis, and marker less motion tracking for real-time fitting. Studies highlight the importance of fabric simulation, pose estimation, and neural rendering in refining virtual try-on systems. While deep learning enhances realism, challenges remain in achieving realtime processing and accurate cloth deformation.

A Comprehensive Survey on Virtual Try-On Systems Author: Li et al. Date: 2021 Description: This paper offers an extensive survey on AR-based virtual try-on systems, focusing on their use in mobile devices for real-time applications. It highlights the ability of users to visualize clothing in real-time, which enhances user engagement. However, the system supports only a limited number of clothing types, restricting its versatility. The emphasis is on the integration of AR technology for mobile devices and creating a more interactive user experience [1][4]

Deep Learning for Fashion: Virtual Try-On with GANs Author: Zhou et al. Date: 2022 Description: This paper delves into the application of Generative Adversarial Networks (GANs) in virtual try-on systems to enhance realism. GANs are utilized to create personalized and realistic clothing representations on various body types. However, the system faces limitations in handling different poses, which affects the fit and accuracy of the virtual try-on. The authors suggest further developments in deep learning models to improve pose adaptation and overall user experience. [2][5]

The Future of Online Shopping: AR and Virtual Try-Ons Author: Hwang et al. Date: 2022 Description: This paper investigates the impact of AR-based virtual try-ons on consumer behavior in the context of online shopping. It highlights how AR can simulate realistic garment movement, improving user satisfaction and engagement. However, the research notes the high computational and resource demands needed to deliver these realistic try-ons, creating barriers to scalability. The paper emphasizes both the potential benefits and challenges of implementing AR in online retail. [3][6]

User-Centric Design in Virtual Fitting Rooms Author: Chen & Chen Date: 2023 Description: This paper discusses user-centered design principles in virtual fitting rooms, focusing on creating a seamless fit between virtual garments and users' bodies. The research shows advancements in accurate pose tracking, enhancing the virtual try-on experience. However, dynamic movement is still a limitation, as the system struggles to handle more complex motions, reducing the realism of the experience. The authors propose future improvements to enhance user interaction with more dynamic virtual garment behaviour. [7][9]

Real-time Virtual Fitting Solutions: Challenges and Opportunities Author: Wang et al. Date: 2024 Description: This research identifies the key challenges in developing real-time virtual fitting solutions. Wang and colleagues examine the technical barriers, including the complexity of achieving detailed fit simulations in real time and the difficulties in system setup. The paper proposes strategies to overcome these obstacles, aiming to improve both the accuracy of the fit and the ease of implementation for real-time virtual try-ons, marking a path toward more practical and user-friendly solutions. [8][10]

III PROPOSED SYSTEM

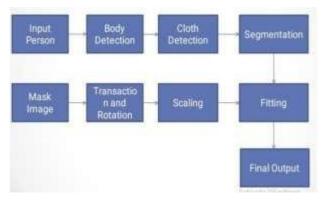


Fig 3.1. Block Diagram

The Virtual Try-On (VTO) process involves multiple critical steps to ensure an accurate and realistic representation of clothing on a user's body. It begins with capturing an image or live video feed, followed by body detection and clothing segmentation using AI-based techniques. Once the user selects a clothing item from the virtual catalog, the system aligns the garment with the user's body, ensuring proper fit through pose estimation and scaling algorithms. The rendering engine then superimposes the garment onto the user's image, with features for adjustments, such as resizing and color variations. The final visualization is displayed to the user, offering an interactive and realistic try-on experience.

IV ARCHITECTURE/BLOCK DIAGRAM

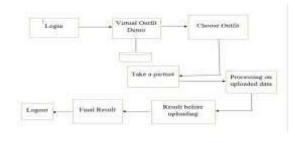


Fig 4.1 Architecture diagram

The image represents a flowchart outlining the process of a "Virtual Outfit Demo" system. The process begins with the user logging into the system. After logging in, the user is directed to the virtual outfit demo, where they can choose an outfit. Once an outfit is selected, the user proceeds to take a picture, which is then processed using uploaded data. The system processes the image and provides a preview result before finalizing the upload. After reviewing the result, the final output is generated,

L



and the user can log out after completing the process. The flowchart visually represents the sequential steps in the virtual outfit selection and visualization process.

V RESULTS







Fig 5.2 Upload image page



Fig 5.3 Result page

VI CONCLUSION

Virtual Try-On technology serves as a bridge between physical and online shopping, enhancing the customer experience by providing a more interactive and precise way to try on outfits virtually. By leveraging augmented reality (AR) and artificial intelligence (AI), this technology allows users to see how different clothes would look on them without physically wearing them. This not only improves convenience but also reduces the likelihood of returns, making online shopping more efficient and satisfying. With Virtual Try-On, shoppers can make more informed purchasing decisions, leading to a more seamless integration of digital and physical retail experiences. As technology continues to evolve, future advancements in AI-driven cloth simulation, enhanced AR hardware, and cloud-based processing will further refine Virtual Try-On applications. Improved machine learning algorithms will enable more realistic fabric movement and texture representation, ensuring a more accurate fitting experience. Additionally, faster processing capabilities through cloud computing will enhance realtime rendering, making virtual try-ons more responsive and lifelike. These innovations will contribute to a more immersive and personalized shopping experience, ultimately revolutionizing the way consumers engage with fashion in the digital space.

VII FUTURE SCOPE

Advancements in AI, computer vision, and augmented reality are transforming virtual try-on technology. AI-powered fit prediction enhances size recommendations and improves the realistic draping of garments, ensuring better accuracy. Real-time augmented reality (AR) provides seamless experiences with lifelike textures and lighting, making virtual try-ons more immersive. Additionally, integrating 3D body scanning technology allows for precise virtual fittings based on exact body measurements. Cloud-based processing further enhances scalability, enabling smooth performance without the need for high-end local computing power. Moreover, virtual

try-on solutions contribute to sustainable fashion retail by reducing product returns and minimizing waste. These innovations improve the accuracy, accessibility, and efficiency of virtual try-on experiences, benefiting both consumers and retailers

IX REFERENCE

1) Y. Cho, L. S. S. Ray, K. S. P. Thota, S. Suh, and P. Lukowicz, "ClothFit: Cloth-Human-Attribute Guided Virtual Try-On Network Using 3D Simulated Dataset 2) C. Y. Chen, Y. C. Chen, H. H. Shuai, and W. H. Cheng, "Size Does Matter: Size-Aware Virtual Try-On via Clothing-Oriented Transformation Try-On Network

3) C. Du, F. Yu, M. Jiang, Y. Zhao, X. Wei, T. Peng, and X. Hu, "Realistic Monocular-to-3D Virtual Try-On via Multi-Scale Characteristics Capture

4) C. Du, F. Yu, M. Jiang, X. Wei, T. Peng, and X. Hu, "VTON-SCFA: A Virtual Try-On

5) Z. Xing, Y. Wu, S. Liu, S. Di, and H. Ma, "Virtual Try-On With Garment Self-Occlusion Conditions

6) J. Xu, Y. Pu, R. Nie, D. Xu, Z. Zhao, and W. Qian, "Virtual Try-on Network With Attribute Transformation and Local Rendering

L



7) Y. Cho, L. S. S. Ray, K. S. P. Thota, S. Suh, and P. Lukowicz, "ClothFit: Cloth-Human-Attribute Guided Virtual Try-On Network Using 3D Simulated Dataset

8) C. Y. Chen, Y. C. Chen, H. H. Shuai, and W. H. Cheng, "Size Does Matter: Size-Aware Virtual Try-On via Clothing-Oriented Transformation Try-On Network.

9) C. Du, F. Yu, M. Jiang, Y. Zhao, X. Wei, T. Peng, and

X. Hu, "Realistic Monocular-to-3D Virtual Try-On via Multi-Scale Characteristics Capture

10) Y. Cho, L. S. S. Ray, K. S. P. Thota, S. Suh, and P. Lukowicz, "ClothFit: Cloth-Human-Attribute Guided Virtual Try-On Network Using 3D Simulated Dataset

L